

The
SNUFF BOX

Southold
1939

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Southold, N.Y.
1939

The Snuff Box

SOUTHOLD, N. Y.

Volume 16

JUNE, 1939

STAFF

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Elizabeth Grattan '39

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'40; Josephine Jernick '41; Blythe Dickinson '42.

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FACULTY ADVISOR: Kathleen V. Malone



We, the Class of Nineteen Hundred and Thirty-Nine, respectfully and sincerely express our heartfelt appreciation to Mr. Blodgett who, both as principal and instructor, has shown a humane understanding of our problems, and through whose unselfish and untiring efforts the new school has at last become a reality.



BOARD OF EDUCATION

WILLIAM A. WELLS

WILLIAM L. WILLIAMS

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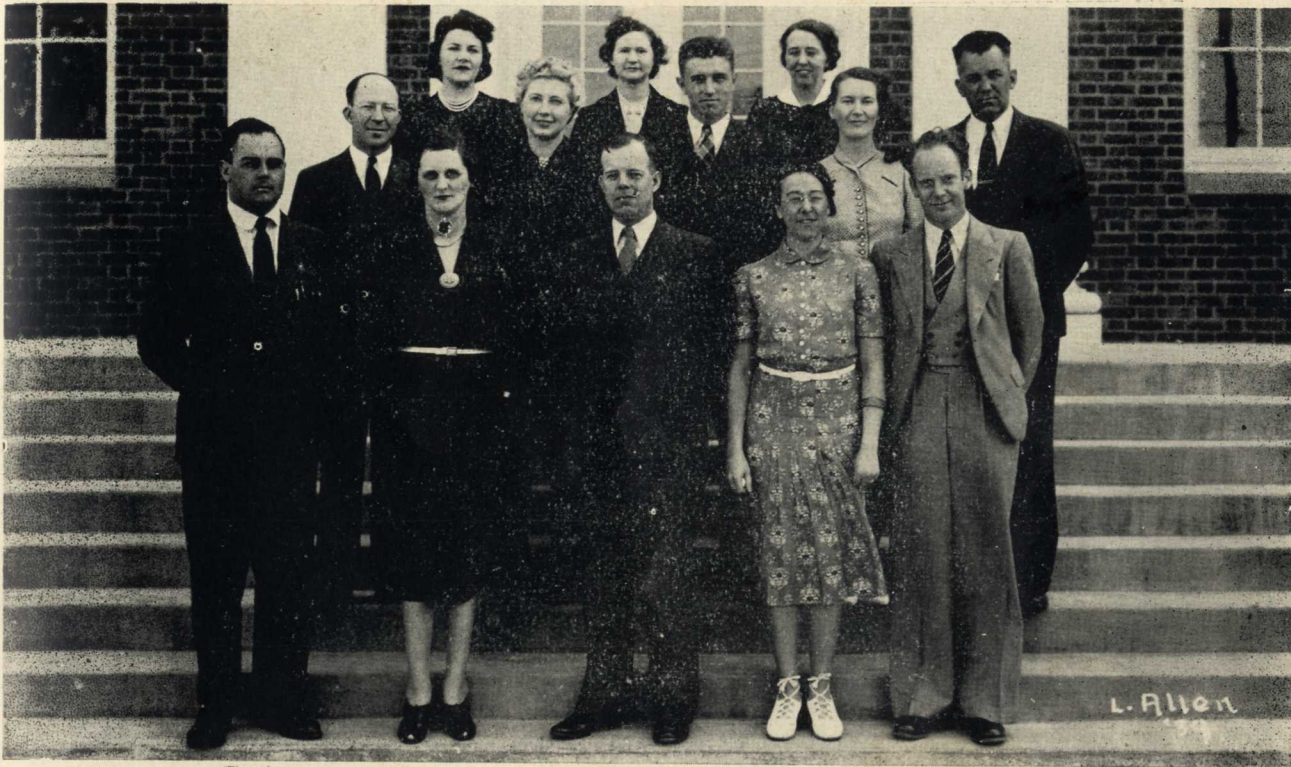
CARLISLE COCHRAN

EDWARD L. DONAHUE

FRANK J. MOFFAT



To Miss Malone who, aside from the faithful performance of her duties as teacher, gave freely and unstintedly of her time and energy in the welfare of our many student activities, we, the Class of 1939, in saying farewell to high school days, wish to express our sincere and grateful appreciation.



FACULTY

| | |
|---|--------------------------------|
| Principal | Lewis A. Blodgett, M.A. |
| French and English | Kathleen V. Malone, A.B. |
| Science | Alfred E. Dart, M.A. |
| Physical Education and Social Studies | Harold E. Goldsmith, B.S. |
| History and Mathematics | Kathleen M. Whalen, B.S. |
| Latin and English | Esther M. Benedict, A.B. |
| Commercial Subjects | Henry Williams, B.C.S. |
| Home Economics | Beatrice Fleschutz, B.S. |
| Industrial Arts | Lyle Harrison |
| Art | Elaine Lindenberg, B.S. |
| Music | Harold C. Niver, Special Music |
| English I and Eighth Grade | Edna F. Miller, B.S. |
| School Nurse | Edith Vail, R.N. |



Helen

HELEN J. AKSCIN

"Axie"

"A pleasing countenance is no slight advantage."

Biology Club '36
Latin Club '37
Glee Club '36, '37
Orch. '36, '37, '38, '39
Drum Major '37, '38, '39
Snuff Box '39

Your piano playing and your band leading, as well as your drum majoring, have shown us that your musical abilities are outstanding. No one knows who will ever take your place as pianist for the orchestra. Your work at the times of all senior activities has made you worthy of being called a senior of 1939.

ELBERT V. AUSTIN

"Butter"

"I bear a charmed life."

Biology Club '36
Baseball '38
Track '38
Ping Pong '38

Your athletic ability has not been displayed as it ought and so we have been unable to benefit by it. As a pitcher on the team, you exhibited your ability to come through at the right time, which is merely a sample of your helpfulness throughout the school year.



Love from "Butter"

KATHRYN MARIE BERRY

"Chick"

"Her very frowns are fairer far,
Than smiles of other maidens are."

Biology Club '36
Latin Club '37
Band '36, '37, '38, '39
Orch. '36, '37, '38, '39
Commercial Contest '39



By your flute playing you have proved yourself ready, willing, and able to conquer everything you undertake. The band and orchestra will have a strangely void place next year, and no light trills will issue forth from a well known flute. Your cooperation is going to be very much missed, Kay.

A

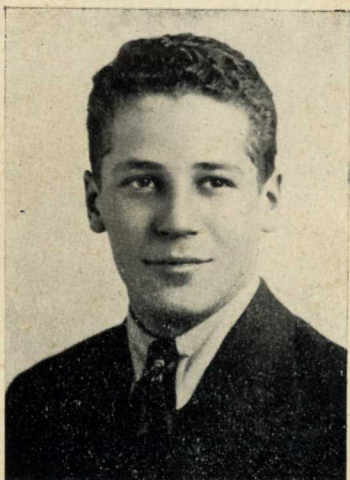
FREDERICK HAROLD BOOTH Jr.

"Bung"

"It is a great pleasure to be too handsome a man."

Biology Club '36
 Latin Club '36, '37
 Track '37, '38, '39
 Baseball '37, '38, '39
 Basketball '37, '38, '39
 Ping Pong '38, '39
 Snuff Box '39

The basketball court, the baseball diamond, the track course and the Ping Pong tables will seem empty without you to fill your acknowledged place. You'll be greatly missed in each field of sport, Bung, and may you be as outstanding a coach as you have been a player.



"Bung" Booth

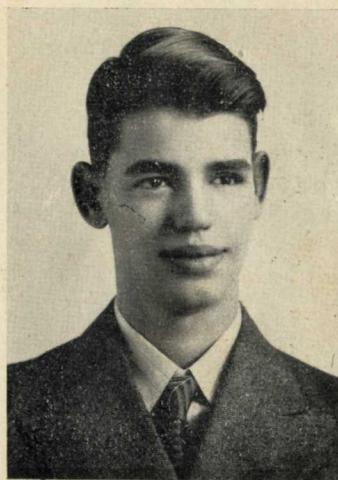
CHARLES WILLIAM COLOMBO

"Charlie"

"My mind's my kingdom."

Director of Biology Club '36
 Latin Club '36, '37
 Class President '37
 Class President '38
 Snuff Box '38
 Class Treasurer '39
 Salutatorian

To all outward appearances, Charlie, you are a very quiet, angelic, mouse-like person. However, your years of high school have shown you to be just as, if not more, fun loving, witty, and humorous as any other member of the class. Although you have shown no musical or athletic inclinations, you have been a leader and one always ready to lend a hand.



Charles Colombo

JOHN H. COURTENAY

"Court"

"Happy am I, from care I'm free,
 Why aren't they all content like me?"

Class Treasurer '36
 Latin Club '36, '37
 Biology Club '36
 Track '37, '38, '39
 Cross Country '38, '39
 Oratorical Contests '38, '39
 Local Winner of Oratorical Contest '38
 Honor Graduate

What has surprised us most, John, is your success on the track team. Your ever present humor and good nature, as well as your capability as a debater will help make a place for you as you truck up the ladder of success. Good luck as a P. G.



NELSON CURTISS DAVIDS

"Nels"

"Gayly the troubadour touched his guitar."



Nelson

Class Vice President '36
 Biology Club '36
 Cross Country '38
 Track '38, '39

Even though your talent as a musician has been sadly neglected during your high school years, your ability, one which may be of great avail in later life, to play many instruments has come to the front. As an athlete, you have been a great help to the track team, and your frequent arguments have obtained for you a name as a debater.

MARGARET CATHERINE DES ROSIERS

"Marge"

"A merry heart maketh a cheerful countenance."

Glee Club '36, '37, '38
 "Tune In" '36
 "Rings in the Sawdust" '37
 "H. M. S. Pinafore" '38
 Latin Club '37
 Vice President of Glee Club '38

Your pleasing personality, as well as your capability, has made you a valuable member of the class. You have shown your true possibilities when you have acted as hostess in the cafeteria at noon. You will leave a sadly empty place when you leave.



Marge

MARGERY DICKINSON

"Young in limbs, in judgment old."



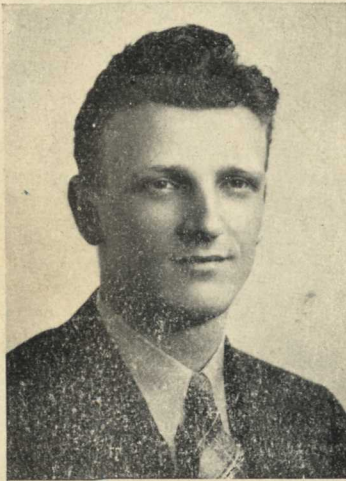
Margery Dickinson

Biology Club '36
 Oratorical Contest '39
 Glee Club '39
 Editorial Board Snuff Box '39
 Honor Graduate

Though you have been a member of Southold High School for a very short time only, you have made good use of your time here. You have made a name for yourself by your descriptive pessimisms and exactness as well as your argumentative prowess. The very best of luck to you in your journalistic future.

ALBERT JOHN DOROSKI

"Blushing is the color of virtue."



"ae"

Golf '36, '37, '38
Track '36
Baseball '36, '37, '38
Captain of Golf '37, '38
Manager of Golf '39

Your achievements as a salesman will never be forgotten, Al, and your teamwork will be sure to help you in later years. That you had to leave track and baseball in order to work was one of those unfortunate necessities, for in your brief time in Southold sports you proved yourself a first rate hurdler and outfielder. Good luck, Al.

MADELINE A. ENNIS

"Mad"

"A little person with a winning smile."

Biology Club '36
Glee Club '38, '39
"H. M. S. Pinafore" '38

As a member of the Class of '39 you have proved yourself ready for anything. The Glee Club has had the benefit of your presence. Your cheery smile and ever present good nature are going to be very much missed, Madeline.



"Mad"

FLORA WELLS FISHER

"Be silent and safe, silence never betrays you."

Orch. '36, '37, '38, '39
Glee Club '37, '38, '39
"H. M. S. Pinafore" '38
"Rings in the Sawdust" '37



Flora

Although one of the quieter girls of the class of '39, your cooperativeness has made you an important part of it. Your capabilities as shown in the home economics classes and 4-H Club guarantee a good use of your resourcefulness. Good luck, Flora.



"Libby"

ELIZABETH ANN GRATTAN

"Libby"

"It's nice to be natural,
when you're naturally nice."

Biology Club '36
Class Treasurer '37
"Rings in the Sawdust" '37
Class Vice President '38
Class Secretary '39
Glee Club '37, '38, '39
Glee Club President '39
Oratorical Contest '39
Editorial Board Snuff Box '39

Your sweet personality and your readiness to cooperate will be very much missed factors in S. H. S. after your departure, Libbie. In all social events and class activities, as well as in your various classes, you have been a splendid leader.

MONICA J. GRIGONIS

"Gonie"

"Mighty in a quiet way,
But cheerful and happy all the day."

Biology Club '36
Latin Club '36, '37
Secretary of Latin Club '37
Glee Club '37, '38, '39
"Rings in the Sawdust" '37
"H. M. S. Pinafore" '38
Class Vice President '39
Honor Graduate

Throughout your high school years you have been a friend without foe, a friend of teacher and student alike. Your sunny disposition, as well as your excellent scholastic achievements, makes assured a successful future, whether it be back in S. H. S. as a P.G., as a Freshman at New Paltz, or wherever you may be, Gonie.



Monica

BETTY ANN HAGERMAN

"Betty"

"A merry heart doeth good like a medicine."

Biology Club '36
Glee Club '36, '37, '38, '39
"Tune In" '36
"Rings in the Sawdust" '37
"H. M. S. Pinafore" '38

The plays, operettas, skits, and other performances have been supported and improved by your dramatic skill. Your vocal talent has made your name renowned throughout S. H. S., and your capability in taking charge of any situation will be put to good use in your nursing career.



"Betty"

MADELEINE CAROLYN MAC NISH

"Mad"

"Gentle in manner, firm in reality."

*"Mad"*

Band '36, '37, '38, '39
 Glee Club '36, '37, '38
 "Rings in the Sawdust" '37
 "H. M. S. Pinafore" '38
 Class Editor Snuff Box '39

Although illness has kept you out of school many days you have shown your true colors in coming through at the top of the list. Your cheerful smile and cordial manners will be missed. The rat-a-tat-tat of Southold's snare drums will always remind us of you. And so, good luck in your business life.

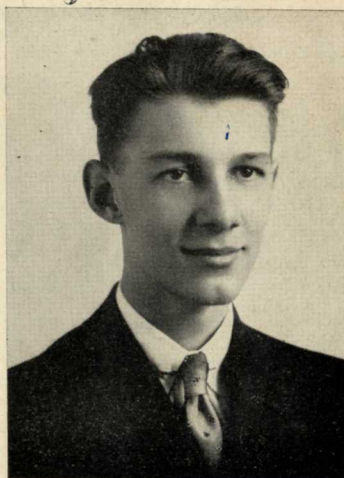
FREDERICK MANNWEILER

"Fred"

"The greatest men may ask a foolish question now and then."

Biology Club '36
 Band '36, '37, '38
 Orch. '36, '37, '38
 Tennis '37, '38 '39
 "H. M. S. Pinafore" '38
 Track '38
 Cross Country '38
 Horseshoes '38
 Basketball '38, '39

Although your scholastic accomplishments have been no more than enough to get you through, you have proven yourself worthy of S. H. S. through your tennis and basketball playing.



SARAH ADELAIDE MIDGLEY

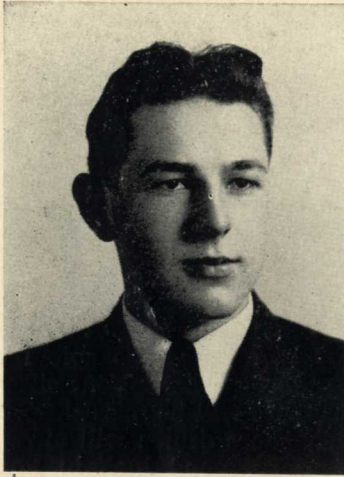
"Midge"

"She's coy and petite,
 Yet charming and sweet."

Biology Club '36
 Glee Club '36, '37, '38, '39
 Band '36, '37, '38, '39
 Orch. '36, '37, '38, '39
 "Rings in the Sawdust" '37
 "H. M. S. Pinafore" '38
 Girls' Ass't B. B. Manager '38
 Girls' Sports Editor '38
 Vice President of Orch. '39
 Glee Club Editor '39

You've certainly done your share of work in the musical department, band, orchestra, and Glee Club. Your skill as an accompanist and pianist have made you one to depend on to provide the music. May your secret of popularity follow wherever you may go, Midge, and may you succeed in your career as a music teacher.

*Midge*



JOE OSTROSKI

"Joe"

"Life without sport is not life."

- Biology Club '36
- Basketball '36, '37, '38, '39
- Baseball '36, '37, '38, '39
- Track '36, '37, '38, '39

Your athletic ability speaks for itself, Joe. To be county champion in two events is certainly one of the greatest honors possible to achieve. If your obstacles in life are cleared as easily as the pole-vaulting bar and the high jump bar, you have nothing to fear. Keep up the good records and you'll come out on top.

Joe Ostroski

DORIS ELIZABETH PRICE

"Pricie" *love, 'affeta*

"Blessed with that charm, that certainty to please."

- Biology Club '36
- Latin Club '36, '37
- Band '36, '37, '38, '39
- Orch. '37, '38, '39
- Glee Club '37, '38, '39
- Basketball '36, '37, '38, '39
- Class Vice President '37
- "Rings in the Sawdust" '37
- Editorial Board Snuff Box '39
- "H. M. S. Pinafore" '38
- Snuff Box Ass't Editor '38
- Traveler Reporter '38, '39
- Oratorical Contest '39
- Cheer Leader '39
- Honor Graduate

We will always remember your vivacious form fitting across the basketball court, nor of course, will we forget your proverbial cheerfulness and willingness to work. These few words are not able to do you justice because you are one of that small minority of versatile people. May you go out and meet life as you have met your high school career — with real success.



BERTHA PATRICIA PUPECKI

"Bert" *Bertha*

"O, I am stabbed with laughter."

- Biology Club '36
- Basketball '36, '37, '38
- Glee Club '36, '37, '38, '39
- "Rings in the Sawdust" '37
- "H. M. S. Pinafore" '38
- Secretary and Treasurer of Glee Club '39

As a basketball guard, you certainly traversed the court. Your eagerness to always give a helping hand to the other fellow will be a great asset to you. Your light-hearted giggling has become a part of S. H. S., Bertha, and may life always have as cheerful an outlook.



STANLEY ANTONE RUTKOWSKI

"Stan"

"My thoughts and my conduct are my own."

Band '36, '37, '38, '39

Orch. '36, '37, '38, '39

Although you never say much and are generally a blessing to the study hall teachers, you are always ready to help when needed and can be depended on to the limit. Go into life with the same outlook and the world is yours.



"Stan"

CHARLES ROBERT SANFORD

"Sandy"

"I am a good orator in my own cause."

Biology Club '36

Track '37, '38, '39

'Rings in the Sawdust' '37

Adv. Staff of Snuff Box '37, '38, '39

Class Secretary '38

Ass't Manager of Track '38

Basketball '38, '39

Cross Country '38 '39

Manager of Track '39

Ass't Business Manager of Snuff Box '39

Local Winner of Oratorical contest '39

As a scholar you've proved yourself most efficient, and your good work in the oratorical contests have further strengthened your position as a debater. Your earnest efforts in the field of sport have been willingly received by all. Best of luck, Bob.



"Sandy"

LAURA T. STANKEWICZ

"Wisdom is better than rubies."

Glee Club '36, '37, '38

Latin Club '37

"Rings in the Sawdust" '37

"H. M. S. Pinafore" '38

Commercial Contest '39

Valedictorian

Your remarkable scholastic record alone would give you one of the leading places of importance in Southold, but when that record is coupled with your pleasing smile and personality, it makes you appropriately, one of the most popular girls in the class. Our very best success to you in your business life.





Ambrose R. Terp

AMBROSE ROCCO TERP

"Mickey"

"To varnish nonsense with the charms of sound."

"Oh, Doctor" '34

Glee Club '34, '35, '36

Band '34, '35, '36, '37, '38

Orch. '34, '35, '36, '37, '38

"Tune In" '36

Ass't Manager of Baseball '37, '38

During your high school years, you've always been the first to volunteer when there was work to be done. Your laughs will be missed by all, and we wonder who will occupy your own special desk in each high school room?

CARL EVERETT VAIL, Jr.

"Duke"

"Full of pep, push, and go,
That's why people like him so."

Class President '36

Band '36, '37, '38, '39

Orch. '36, '37, '38, '39

Latin Club '37

Class Treasurer '38

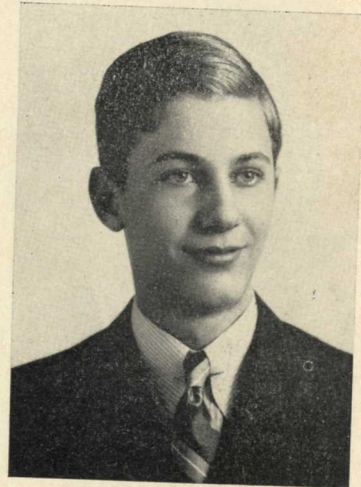
Joke Editor Snuff Box '39

Class President '39

Ass't Business Manager of Snuff Box '39

Honor Graduate

Your unfazable humor may be depended on for every occasion, Everett, and as a scholar and a musician you have distinguished yourself in S. H. S. Your importance has been shown by your various executive offices throughout your high school years.



GRACE B. WALTERS

"Gracie"

"None speak of her but speak of her praise."

Biology Club '36

Basketball '36, '37

Glee Club '37, '38, '39

"Rings in the Sawdust" '37

"H. M. S. Pinafore" '38



Through your high school years, you have displayed and exercised the qualities which will carry you to the top, dependability and perseverance. Your showing on the basketball court was just another of your many activities. Good luck as a nurse, Grace.

Class Will

We, the Class of Nineteen hundred and thirty-nine, being sane mentally, sound physically and magnanimous generally, do bequeath from our vast library the following titles which we consider justly appropriate.

| | | | |
|------------------|----------------------------|--------------------|-------------------------------|
| TO | | | |
| Mr. Blodgett | Great Expectations | Charles Grattan | Dithers and Jitters |
| Miss Malone | How to Get Things Done | Ed Harris | Louder Please |
| Miss Whalen | Years of Grace | Lillian Goetschius | Here I Stay |
| Miss Benedict | Marriage Is So Final | Gilbert Horton | Free Lance |
| Miss Fleschutz | Come and Get It | Jean Horton | Little Men |
| Mr. Williams | Back Where I Came From | Kathryn Korn | Mother Knows Best |
| Mr. Goldsmith | Droll Stories | Stanley Kral | The Man Nobody Knows |
| Mr. Dart | Tales of Labrador | Pearl Krause | Willingly to School |
| Mr. Harrison | You Can't Take It with You | Gladys Krukoski | The Road to Anywhere |
| Mr. Niver | Listen for a Lonesome Drum | Louise Krupski | We |
| Miss Lindenberg | Designs for Living | M. Miller | The Rivals |
| Miss Miller | The Children's Hour | Dorothy Osborne | My Ten Years in a Quandary |
| The Faculty | Moulders of Destiny | Pete Ostroski | The Fun of It |
| Miss Vail | Health, Hygiene and Hooy | Stella Rysko | Northwest Passage |
| The Juniors | Seats of the Mighty | Ed Skwara | The Amateur Gentleman |
| The Sophs | Green Worlds | William Sterling | Forever Yours |
| The Frosh | What Are We to Do | Evelyn Swiatocha | (See Louise Krupski) |
| Ellsworth Austin | Days Off | Marion Thompson | The Promised Land |
| Laura Bednoski | You Can't Have Everything | Betty Turner | In Defense of Women |
| Joe Booth | No Hearts to Break | Herbert Wells | Main Street |
| Irene Cohen | I'm a Stranger Here Myself | William Worth | I Write as I Please |
| Marcella Cooper | Man, the Unknown | Margaret Leicht | Monday Tales |
| Martin DeJesus | Beating About the Bush | Malcolm McAslan | The Call of the Wild |
| Anne Denzler | The World I Live In | Irene Raynor | Managing Yourself |
| Pat Denzler | Everyman | Felix Aponik | Goodbye, Mr. Chips! |
| Margaret Denzler | Bring 'Em Back Alive | Lewis Blodgett | Life with Father |
| Edith Dickerson | All This and Heaven Too | Curtis Horton | Laughing Boy |
| Arthur Dickerson | New Worlds to Conquer | Hoyt Palmer | Little Man, What Now? |
| Frank Dries | Little Women | William Reynolds | Razzle Dazzle |
| George Fisher | Assignment in Utopia | Elsie Ortutay | The Family Flivvers to Frisco |
| Robert Foster | Lost Horizon | Carol Waller | It Is Later Than You Think |
| George Gaffga | Saturday's Child | Henry Shipuleski | Cast Out Your Devils |
| Ruth Glover | He Leadeth Me | Helen Cardinal | Through the Kitchen Door |
| Luise Gomez | My Wales | Margaret Orłowski | News Is My Job |

As Executor and Executrix respectively of this, the Final Will and Testament of the Class of nineteen hundred and thirty-nine, we duly appoint Felix Aponik and Rose Horton.

In witness whereof, we here subscribe our names at Southold, New York, in the year one thousand nine hundred and thirty-nine before Florence Solecki and Albin Januick as witnesses hereto.

(Signed) The Senior Class

In witness whereof, we here subscribe our names:

Florence Solecki
Albin Januick

Advice to the Juniors

Insignificant Juniors:

From our very superior position, we deign to render counsel to you, our unworthy successors. We have observed your many and apparent flaws and at this time we call to your attention those which predominate in the hope that a timely remedy may be effected. Hear Ye! Hear Ye!

Luise, why not try to be a big shot in other ways than by getting a lift by high heels. A little more gentility would be a welcome acquisition.

Marion, remember, variety is the spice of life. Don't center too much attention on one person. Direct some of that energy towards being a worthy senior.

Herb, really you're not the only jitterbug on this end of the island. Remember, clothes, looks, and dancing will not win you a diploma. All is not gold that glitters.

Artie, we realize that you are the mainstay of the class, but your pomposity is too, too, ludicrous. Remember, you're not the only ant in the sand-pile.

Doris, your infectious giggle has been over done. A little less volume in that direction and a little more diligence in your studies would be greatly appreciated.

Joe, we realize that you have a superb voice, but give us more action and less verbal egoism.

Edith, sometimes your smugness is wholly unbearable. We realize that the school couldn't be run without you, but how about giving the other juniors a chance to get a word in edge-wise. In spite of all this, however, we see the makings of a fine person in you.

Anne, handsome is as handsome does, and all that sort of thing. But a little less affectation would make you a lot more charming and almost better looking.

Ellsworth, the girls find that your vacuous leer is more offensive than flattering. Take heed and follow our shrewd advice. Less leering and more learning.

Marcella, although we Seniors realize that there are several attractive persons in East Islip (we should know), we are certain that there are even more here at Southold. A few more of your sunny smiles would be greatly appreciated.

Stanley, we really do not know what would happen to either the Junior Class or to the music divisions of this school if you should decide to move away. More power to you.

Martin De Jesus, we know you're a bright boy, so why not settle down and do some work? You're too lazy for words. Why not try and make a name for yourself as your sisters have?

Frank, you're really a good kid at heart, but don't try to be so worldly wise and smart. It's much nicer to be your natural self as you

were at the beginning of the year, so don't let the girls go to your head.

Pat, why don't you let us get to know you? We've seen a few of those shy smiles of yours. So we can guess that you're really a nice kid. Give us a chance.

George, why not let the high school know you as you really are—a swell kid at heart. Come out of your shell and peep a bit.

Ruth, your looks are very dece'ving as we've found, for in school you're angelic, but outside we know of your pranks. How about finding a happy medium?

George Gaffga, silence is golden, but don't get too rich. We heard that at a certain December party that you were quite the man about town. Why not loosen up a bit in school?

Charlie, your impetuous nature has gotten you into several slight plights, so in view of these facts don't be too debonair when dealing with the fairer sex.

Clb, you're quite the fair haired boy both in and out of school. The only reason you escape us unscathed is because you really are so pleasant. But we do wish you a few more days each month in which to recuperate.

El, we realize that as a baseball manager you're perfect, but why not use a little of your persevering domination in school and senior activities?

Robert, you're so quiet and gentlemanly that we can't find anything to complain about. Just keep up the good work.

Pearl, we've found out from past experiences that you are one to be depended upon to do your bit in making any activity a success. How about showing some of this ability to your classmates?

Jean, you're sweet little smile and silly little giggle have quite affected us. Don't try to capitalize on these, however, for the results will not be at all gratifying.

Malcolm, the experts of Southold High advise you to stay off the tennis courts until you can get out of the way of certain line drives which do not stop at the net.

Pete, your work in track, basketball, and baseball give you an excellent record with us, but we might suggest that you direct a little of your excess energy toward the Southolders instead of the residents of Greenport.

Muriel, we realize that a certain neighbor of yours is a fine personality, but he's not the only strawberry in the patch.

Dot, the trouble is you never do anything wrong and your art is too perfect to criticize. Do something that isn't right, won't you?

Gladys, all we have to say is that you have hidden your smiles too much, and may we add that a bit more studying would be appropriate.

Bill, you might come out in public more often and once more become the life of the party. Why not put as much energy in life itself as you

Euphonic Quips

do in hurdling?

Margaret Denzler, we realize that you are able to do many things better than anyone else, but, actions speak louder than words.

Bud, as a man about town, you're the tops, but we might suggest a little more time on your school work.

Lillian, we might suggest that you try to act your age.

Betty, you're not the only girl in Southold. Try a little less sophistication and a little less of Greenport.

Margaret Leicht, "Sonny" is the word for you, Margaret, but why not give the school books a chance. Celebrate the tercentenary with a diploma.

Squatter, we realize that you are "the" important personage on the field of athletics—but as for your scholastic record—all right, all right! This isn't a shady remark and it won't cost you a thing.

Louise Krupski and Evelyn Swiatocha, from all appearances, you two believe that blood is thicker than water. Why not let someone else find out about your pleasing characteristics?

Kathryn, we might suggest that you cut the traditional apron strings. Also, realize that someone else might be right once in awhile.

Stella, as an athlete we have only praise for you. We might venture to suggest that you show the same interest in life in general.

Laura, just remember, a smile wins more than a frown any day. Also, stop reaching for the stars.

Irene Cohen, although you've only been here a short time, Irene, you have proved yourself to be a good sport. A slight suggestion would be that you take life a little more seriously.

We regret, dear Juniors, bringing to a close a task so adapted to our abilities and yet so infinite in scope. Mindful as we are of the proverb "We may give advice, but we cannot inspire the conduct," we sincerely trust that our sagacious suggestions will not go unheeded.

Dinner time at the Lee House.

Fred M. (to waiter):—Your dinner today was terrible. I nearly lost my appetite.

Waiter:—So? What was the matter?

Fred M.—Well, I found a hair in the ice cream, a hair in the honey and a hair in the applesauce.

Waiter:—You did? M'm, that's funny. I can understand how the hair got in the ice cream. It came from shaving the ice. And the hair in the honey probably came from the comb. But what gets me is the hair in the applesauce, I bought the apples myself and they were baldwins.

Helen—handy, husky, honey, happy, hardy, hilarious

Elbert—elder, elephantine, elementary

Kathryn—coy, careful, coquettish, comely

Harold—healthy, hungry, handsome, haughty, higgledy-piggledy

Charlie—complacent, cautious, casual, Kapoot

John—joking, jovial, jostling, jaunty, jaculatory, juvenile

Nelson—noncommittal, nonchalant, negative, nondescript

Margery—midvictorian, misconstrued, meticulous, majestic

Margaret—measured, mellow, militant, meaty, merry

Albert—amorous, amateur, ambidexterous, aloof, alack, alas

Madeline—molecular, mandrel, mum, mere

Flora—phlegmatic, fair, filial, fantastic

Libby—lithe, lackadaisical, languid, latish

Monica—mischievous, mild, mirthful, modest

Betty—boisterous, blustrous, bellicose, blatant, blah!

Madeleine—mooner, modern, melancholy, morbid

Fred—fast, fickle, flippant, fallible, phooey!

Midge—melodic, minx, meager, minion, monopolizing

Joe—judicious, jumper, je-june, jeepers!

Doris—dogmatic, determined, dramatic, dashing

Bertha—belligerent, bossy, babbling, brusque, browbeating, blonde

Stanley—stern, stolid, stalwart, stubborn, strong

Bob—bereft, berserk, bantering, bombastic, balderdash! battering

Laura—lean, lank, lovable, latent

Ambrose—ambiguous, amanuensis, ambitious, ambling

Vail—vociferous, vehement, valuable, versatile

Grace—graceful, girlish, giggly, gibberish, grave, gregarious

Mrs. Lindsay:—I certainly was outspoken at - at my Club today!

Miss Miller:—I can't believe it! Who outspoke you?

Miss Fleschutz:—Whenever I'm in the dumps I get a new hat."

Mr. Harrison:—Oh, so that's where you get them.

Harrison:—What is the most famous piece of wood in the world?

Jack Reinhardt:—"Charlie McCarthy.

Class Prophecy

Southold's Who's Who at the World's Fair of 1939

So the "World's Fair of 1959 to End Fairs" is at hand! "The World of Yesterday" seems to intrigue this generation with "Pile-on and Terror-sphere" as their theme—and a very appropriate one, too. I never before saw such nightmares in the daytime!

I'm your roving reporter who is here to interview the twenty-seven top names on the list of "Who's Who at the World's Fair of 1959." Let's take a stroll around and see whom we meet.

Why, there's Duke Vail, white carnation and all. They say he's the second greatest since Barnum. I guess I'll get a statement from him.

"Have you any statement to make for the press, Duke?"

"Why, er — yes — There's one bought every minute. (He means a ticket 'back to the Worlds of Yesterday.) —But, I say, will you excuse me now? I'm in a bit of a hurry; I—."

"Vanity, vanity, all is vanity," there is the Fashion Pavilion across the way. M-m-m-m-m. They're selling "Vague," that fashion and society magazine edited by Doris Price. And here's Doris now,—beginning to get a trifle gray but still as charming and vivacious as ever.

"How good it is to see you, Doris; would you give me a word for my paper?"

"Delighted. How about 'Be Vague in the Vague way, for that's the best way.' Will that do?"

"It's perfect. Now tell me—who is that model over there? She looks very familiar, yet I can't place her."

"Why, that's Elizabeth Grattan, our most popular and highest paid model.—And see that slim, blonde girl over there, directing the seamstresses! Guess who that is!"

"Not Flora Fisher!"

"Oh, my dear, no! That's Fleurette Fishere. She is a Parisienne, and chief modiste for the Pavilion."

"Well, so long! I can't resist the temptation to try her out on her French accent. Thanks for the Info."

"How do you do, Mademoiselle Fishere. How about a few statements for the press?"

"Mais oui (pronounced wee); as enfante I was always modiste, and once modiste, always modiste; non?"

Phew! French is bad enough; but a mixture like that, wow! I'm on my way—and a long way, at that!

Let me see, guess I'll inaugurate "Southold Day at the Fair," and see how many other home folks I can find. Say, there seems to be quite a crowd gathering on Preamble Walk. I wonder what's up?

"Pardon, lady, but can you tell your roving reporter what the crowd is for?"

"Oh, that famous matinee idol, Harold Booth, is giving away autographed pictures of himself.

Even hair stylists are here to get the low-down on his hair-do. Isn't he wonderful?"

"I wouldn't know—you see, I knew him when—Hey, Bung, remember me? Let's hear all about your success. Was it difficult to achieve?"

"Not at all, not at all; just a natural instinct for me. Once a mooner, now a star. That sums it all up, I believe."

"Oh, er, same old Bunk! Would you be going over, by any chance, to listen to Midge's music? I noticed a sign with her billed as "Midge and her All-Boy Band." What's the idea?"

"Midge? Why, she's a sort—of—a "Ray Hutton and Phil Spitalny" in reverse. Sure, I'll go over with you."

"What does Midge look like? Same as ever?"

"I should say not! She's a red-head now." (No wonder he's so willing to go over with me.)

"And, while you're looking up old friends, don't miss Madeline Ennis."

"Mad Ennis? What's her line?"

"She's billed with Midge as 'The Slipperiest Spectacle on Skates (Roller) since Sonja.' She's also advertised as 'Merry Mad of the Roller Rink.'"

Thanks to Bung, I've been doing better than I thought I would. What's that sign over there? 'Escort Bureau for Forlorn Fems—Butter's Boys, 50 cents an Hour.' —My word, Elbert Austin, as a professional gigilo, imagine that!

"Will you give me a statement, Butter?"

"Nope, nothing to say; my sign includes everything."

"Well, do you know any Southolders?"

"I have eyes right now for only one, Helen Akscin."

"Oh, do tell me about her?"

"She's acting as Lady Commodore at the Fair's Watercade. She got her experience, I hear, running a very nice wheeler at the Southold Yacht Club. Sorry, but my time is up—toodle—oo!"

Gee, it's warm; here's the Administration Building and I'm chasing in, to cool off a bit. I'll have to look up Kay Berry. I understand she's not only Duke Vail's perfect secretary but also his girl "Monday" in the show.

"Hello, Kay Berry, why the worried look? I'm here to get a word for the press. What have you?"

"Nothing, nothing at all for the press. The only person I want to see is Everett Vail; if you chance to see this so-called Duke, you can tell him for me that if I don't see a pay check soon, he can find a new 'Monday' girl for his Friday show." (Mmmm, I'm not staying here; I came in to cool off, but not to be blown off.)

What shack is this? 'Courtenay's Diversified Fur Farm?' So that's that terrible odor which has been asphyxiating me! What a martyr I am for the press.

"Greetings, John, how's the side-line doing, your chem hobby?"

"Say, I'm reaching tops. Come on in, and I'll blow mercury 30 cm high in a tube for you.

No? Well, all right, take a look at the animals then. I'm off to Africa on another expedition soon."

"To tell the truth, John, I'm here to get some dope on our class of 1939. Can you help me?"

"Why don't you interview Charley Colombo? He's been going places since he filled Dick Halliburton's place. His last book, "My Animal Ranch," is tame compared to what he's seen. Then, have you heard about Nelson Davids?"

"No, but I always knew he'd do a lot. What's his work?"

"He calls himself an inventor and scientist and has taken over the publication of all those science monthly magazines we kids used to fill up on. His latest invention is a cough medicine which guarantees to take the cough out of coughing. I tried some the other day, and I sure get his point. I nearly died!"

"That looks like a picture gallery over there."

"Sure, it is. You mustn't miss the picture called 'The Modern Mona Lisa.' Monica Grigonis sat for it. She always did have a sweet saintly look."

"Didn't she, though! Even though her actions were just the opposite—OOO, ouch! What hit me? Oooh, my ankle."

"Albert Doroski! Just in time to get your name in the paper!"

"How do you do, Al. My ankle? Oh, don't apologize, it doesn't hurt a bit. (Just killing me, that's all. What a day's work!) So you're a high pressure salesman and a golf pro on the side? (That's why he's off his shot.) Give me a statement for the paper. Yes?"

"I always was a killerdiller swingaroo—a whole in one. That's all; there isn't any more, and I'll be off now in another cloud of dust."

At last, the Home Economics Bureau, and am I starved! Perhaps I can find someone I know who will give me a bite to eat. This hostess has a nice smile; where have I seen her before? I know; that's Madeline MacNish, the modern Elsa Maxwell. She'll look after me—but what is her married name?

"Mac! My, it's good to see you. I'm a roving reporter now, you know; can you help me out?"

"I'll have something to offer, I guess. How about telling them that I always was a home girl, anybody's; and still am. Hello, here comes Betty Hagermann; how's the Prima Donna getting along?"

"Why, why, why, fancy meeting you here! I'm on my way over to the Fair Metro now, to have a rehearsal. I just passed Freddie Mannweiler back there, and he said just the cutest thing. Really, it was so apropos. He's a curator and lecturer of Art here, you know, and I do see him so often; (and I do mean often, too). He said, 'Well, Bet,' he said, those are his very words, 'Art is long and Time is fleeing, so I must toddle on.' Isn't that clever? And so original!"

"Original? It sounds vaguely familiar to me, but no matter. Have either of you two heard any-

thing about Laura Stankewicz?"

"Naturally; she's the model homemaker at this exhibit. Her family is as familiar to all as the Compton family of twenty years ago. And did you know that she still sticks to the statement that a woman's place is in the home?"

"Well, I should think that it sounds that way, from all you've said at least."

"Yes, yes; oh, my, it's getting much too late; au revoir!"

"So long, and to you, also, Mac; I see Joe Ostroski, and I want to contact him."

"Hi, there, Joe; what's the professional pole vaulter doing right now?"

"I've just finished. Today I jumped so high that hereafter I'll have to wear oxygen tanks, I guess. A good day it was, I'll say!"

"Don't tell me you're the modest Joe Ostroski, I used to know!"

"Not modest maybe, but truthful always. Whew! Did you notice who just whizzed by in that cloud of dust? That was Bertha Pupecki. She's getting big money these days as a dashing dare-devil driver."

"No chance of getting a statement from her then. Do you know about any others of the old gang? What about Stan Rutkowski? He's a farmer, isn't he?"

"Is he ever though! He has just grown a seedless pomegranate. Everybody is excited over it in the old town, and they are calling him 'the man with the hoe.'"

"I understand Robert Sanford is here at the Fair. Do you know where I might locate him?"

"Why don't you attend his flying stunts? One a day and it hasn't gone on yet. He goes into action with Ambrose Terp as his A-Number One G-Man and airplane tuner."

"Good for Ambrose; he always was good company to have around, and a swell machinist. But I thought Bob was a great flying immigration authority?"

"He is, and he sometimes does secret service work, too. Oh, he's an important guy, all right!"

"Hmmm, here's the Medical Center, and I'll sure need attention, if I don't soon manage a meal. Thanks for the tips, Joe."

Surely some of the Southold girls who are nurses here will give me something to eat. I'll just stop at the desk and ask for Nurses Des Rosiers and Walters; I know they have jobs here.

"Hello, girls. Remember me? I'm Reporter Dickinson, and I'm here to——say, what are you doing?"

"Quiet, please. Reporter, nothing—she's out of her head."

"No,—no,—I— — —"

"Silence! Here, Margaret, send her up to the Psychopathic Ward—she's suffering from delusions!"

"Send me to the kitchen; I'm suffering from hunger!"

P. S. Folks, by the time I get out of here this will be a reality, not a prophecy!

Class History

Four years ago, a motley group of eager little freshies entered S. H. S., ready to do their part for Southold. We were an unusual class from the start, having a majority of girls, yet electing all boys as class officers: President, Everett Vail; Vice President, Nelson Davids; Secretary, Robert Sanford; Treasurer, John Courtenay.

We started our social activities with the organization of a Botanical and Zoological Club, holding several well remembered parties. The purchase of class pins was the last notable event of '36.

With the promotion to sophomores the girls managed to assert their female authority in election as follows: Charles Colombo, Doris Price, Daniel Overton and Elizabeth Grattan.

As Juniors we started to feel a bit more important. A Junior-Senior party was held and thoroughly enjoyed by all. Charlie Colombo Elizabeth Grattan, Bob Sanford and Everett Vail were the class officers. Our class rings were purchased at the close of the year, and we took our place in the spring, selling candy, sponsoring suppers, sales, etc.

Soon after our return to school in the fall we resumed our money making projects. Several sales, suppers, an extensive magazine campaign and a card party netted the desired pecuniary matter for the Washington trip (even though we had many disturbing forces to contend with, such as a hurricane, several inopportune snowstorms and the construction of our new school). Our officers, Everett Vail, Monica Grigonis, Elizabeth Grattan and Charlie Colombo, have served us well, and as we look forward to graduation and farewells, let us not forget the ones who have helped to make our task a fruitful one. In parting, we wish to express our thanks to both our teachers and the townspeople, who have been the steadfast pillars of our success.

On Coming Home Late

Nine — ten — eleven — twelve — "Happy New Year, Gang!"

This shout was followed by the usual expressions of good riddance to the old year, and joyful greetings to the new. Soon everybody quieted down, and Joe suggested going to Mattituck and getting something to eat. Well, by the time that we had gotten our eats and arrived back in Southold, it was 4:30 a.m. Suddenly the awful realization that I had to go home hit me with

its full effect. After a little persuasion I got Buddy to take me home.

"Don't slam that car door when I get out, Eud." I said, "I don't want the folks to be awakened if it can be avoided."

Bud thoughtfully waited until he went around the corner and then shut the door. Meanwhile, I had pushed open the front door just a crack and slithered inside. Now came the task of climbing those squeaky stairs. With shivers of apprehension, I took off my shoes and started creeping up the stairs in my stocking feet. By using all caution, I reached the top of the stairs, teetered down the hall to my room, undressed and got into bed without making any noise.

The next morning when I went down stairs my sister was the only person in the kitchen.

"Where are the folks?" I asked.

"Don't you know?" she replied. "They went to New York yesterday afternoon and they won't be home until tomorrow."

A. T. D., '40

Edi-quette

When Cousin Eddie was a baby and didn't like his spinach, he threw it over his head. The dining-room wallpaper thus bloomed with a most peculiar design, mainly in green, egg-yolk yellow, and tomato red. Since those days, however, Eddie's manners have improved remarkably. Just a few weeks ago, for instance, he was invited to a formal, candlelit dinner. When the hostess suddenly upset a glass of ice-water on the lace tablecloth, did Eddie stare at her and snicker? He did not. He promptly picked up his demi-tasse and poured it on his lap to make the hostess feel better.

Then there was the occasion at a Thanksgiving family reunion, when Cousin Eddie delicately flipped a sliver of cranberry sauce on to his left shoulder blade. Was Eddie embarrassed? I should say not! He casually pretended not to notice the offending jelly and finished the meal, polite but strained, without twitching a muscle.

A third example of Cousin Eddie's savoir faire occurred last night when he dined on chicken drumsticks next to a lady who was a social pillar of the town. The waitress accidentally removed Eddie's superfluous plates, leaving him with no place to put his chicken bones. Was Eddie at a loss for the correct thing to do? Not at all! He turned to the pillar of society and asked courteously, "May I lay my legs on your plate?"

Yes, Cousin Eddie has certainly changed his table manners since his highchair days, and we of the family continue to marvel at his presence of mind.

Back Scratchers

I own a beerjacket. You must have seen them: sloppy canvas coats that may once have been pure as virgin snow but now are smeared with signatures, scratched with sketches, and rank with intellectual comments like: CAUTION! SOFT SHOULDERS! and KISS ME AGAIN; I'M STILL CONSCIOUS!

With sheeplike resignation I bought it a year ago because all my little playmates were buying them too. Thereafter it became one of my prime objectives in life to solicit names and drawings from friend and foe alike, the main idea being to have more names and drawings than anybody else. To inspire prospective signers I toted a bottle of indelible ink and a pen in the pocket.

But never can I forget how fiercely I slaved to get people to put pictures on my beerjacket. There were many who simpered, "Oh, heavens, no, I can't draw!" and when I urged them (please! just anything!) they drew just anything and I found they were right—they couldn't draw.

I approached many a brainstorm who wailed that he couldn't think of a thing to write on it. When I would suggest his own name, he would, awestruck by my cleverness, settle down to a good hour's work. Nonetheless this painstaking printing was preferable to a waggish scrawl, or a coy refusal to write on my beerjacket at all.

Naturally I cherish the finished product. It represents almost two hundred requested autographs, and at least fifty unrequested. It washes with a minimum of fading, contains only five or six small blots, and expresses poignantly the flavor of my last year at high school. Silly—worth only \$1.98 at any auction—crude and unplanned—I wouldn't part with my beerjacket for a chin-chilla wrap! (Much)

Millinery Madness

The women are going about this hat business the wrong way. They are robbing their own kitchens for egg beaters, funnels, chopping bowls, dish mops and lampshades, all of which eventually results in an inconvenience at home and can be of no possible use elsewhere except, of course, as a hat. Now, this loss of efficiency is to be deplored, particularly by the husband who attempts to chop up some hash while his wife plays bridge. The chopping bowl is gone. So is the can opener, as a decoration to the bowl. Hence friend hubby eats out or else dines on bread and milk.

Any other hat would have allowed the male element of the family to prepare at least a decent meal.

More and more, and worse and worse, the hat is used as only a hat. Why not be useful and efficient as well as stylish? Why not sell the ladies a folding chair to be worn as a hat so they might rest by removing it and setting it up when they are weary from shopping? Or a hat might

easily be converted into a set of roller skates, for we believe that skates worn as a hat could look just as effective as a soup ladle with a bunch of flowers as now worn.

People who are particularly gifted in the fashion-designing arts will, doubtless, go far now that these suggestions have been made and they have a great source of material to draw from.

As an afterthought may I mention that a small hen coop worn containing an old biddy would certainly look very "chick."

Fishing for Trout

You get up about 6:00 in the morning, hunt for a spade and laboriously dig for worms. That over, you drive your car to a lonely road, leave it, tramp two or three miles over marshes and cow-wallows, and dodge angry bulls, blackflies, wasps, etc.

When you reach a good trout hole, you crouch down behind some bushes, bait your hook, and wait. In about 15 minutes up flops a lifeless chub. Throwing that back in disgust, you decide to plod on.

The sun beats down unmercifully, while the insects are driving you crazy. It has now been three hours since you started out, and after innumerable tries, you concede failure. But you keep on!

The fish line gets caught in a large bush, necessitating 15 minutes of troublesome unentanglement. While doing so, you disturb a large wasp's nest. Running lickety-split across the meadow, you are lucky to escape with only a few stings and your fishing rod, but your hook and part of the line are still in the bush. As you don't risk going back, you have to reline and rehook. A bull is bellowing ominously in the distance, coming closer.

You reach safety by crawling under a barbed wire fence, although you leave part of your pant-leg hanging on the wire. On the other side you get down to business. You catch your first and only trout, seven and a quarter inches long, just large enough to keep. You shout with joy, but as you do so, the fish slips off the hook, flopping back into the water. You make a leap for it before it is revived, but you get all wet and the fish is gone.

After a hard long trip back to the car, during which time you hurt your ankle by slipping into a woodchuck's hole, you drive home with nothing to show for all the trouble.

It is finally noon, and dinner is cooking. My! That smells good!

Fred M.:—The Waiter seems to be expecting something.

Everett V.:—Yes. You see, he is a "tip-pical" waiter.

House or Home

What if you were asked to give the definition of a house? Naturally, nearly all would say—a house is a structure which is used to protect humans.

This is a true definition, but what if you are asked for the definition of a home? A large percentage of you would give the same definition for a home as you did for a house. I, for one, wouldn't. I would say, "A home is an organized group, living in a house, and constituting a family; among whom one may find peace, comfort, love, and solace." This shows that a house is only a small part of a home. In fact, it acts only as a protection for a home.

In the United States there are millions of houses. Large houses, small houses, bungalows and mansions. These should all be a part of, and a shelter for a home. Well, you say, aren't they? No, they are not. They are just structures used to shelter human beings.

To be a strong nation, we must have homes. To have homes, we must know what they are. Let us start now to tell people about homes, and to teach them to become people who help to constitute a home. But first, before we start our drive for more homes on the outside, allow me to ask you this question—Do you live in a house or in a home?

A. T. D., '40

That First Shave

The supreme moment had arrived! He glanced with unconcealed admiration at the numerous articles arranged with infinite care on the shelf before him and picked up—a razor. Wow, keep your seats—er—take it easy, gentle readers. This is no tale of murder, plunder, and gore—anyway, not murder or plunder! Just one lone ambitious youth swelling with importance at the beginning of his first shave.

After spending some fifteen minutes lathering the fuzz on his youthful face, with apparent eagerness he picked up the razor. "What were his thoughts?" you well may ask. Was it fear that caused that tremor of the hand? Was it a delightful anticipation of a long desired dream? Perhaps it was a picture of the soulful glance he would encounter when she beheld his manly countenance on the morrow. Who can say?

With an air of resolution, he continued the momentous operation. And his imagination kept pace. He had made his third home run and won the all-important game for old Siwash when his startled gaze beheld—blood—b-l-o-o-d! That slide into home plate—that must have done it. He grabbed a towel and removed the few drops of blood—finding to his surprise that the operation was over—and the patient lived! As he was putting his paraphernalia carefully away, the thought struck him that his father always sang while he shaved. Gee, he would forget something.

CHARLES GRATTAN '40

James Patrick Kelly

Who braves the heat
Of the summer day
To make our streets
A safe highway?
Our traffic cop!

Who stands in rain
And ice and snow
To tell the children
Where to go?
Our traffic cop!

Whose cheery smile
Dispels all woe
And tells it just
Where it can go?
Our traffic cop!

Whose arm upraised
With greeting gay
Chases the gloom
From our hearts
away?
Our traffic cop!

Who digs in
And shells it out,
When you are on
A begging bout?
Our traffic cop!

Whom shall we miss
If off we go
To fight life's battles
Or the foe?
Our traffic cop!

So here's to you
Our genial "Pat,"
May you make Heaven
In nothing flat!
Our traffic cop!

CHARLES GRATTAN, '40

Rainbow

It was midnight and evening and noon.
Unearthly and liminous rain
Was pricking the grass ever greener;
For Beauty spanned the Earth
In a transcendent pathway, glowing.
And lo! Prised above it—another!
This loveliness hurt, and as the glory waned,
"You have to believe in God," she said.

Barber:—Your hair is very thin on top, Sir.
H. Wells:—Glad of that. I do hate fat hair.



JUNIOR NOTES

In the month of April, the Junior Class held its first meeting. The following officers were elected:

President Arthur Dickerson
 Vice President Ruth Glover
 Secretary Edith Dickerson
 Treasurer Charles Grattan

Although we were rather late in getting started this year, we have progressed rapidly. The class is going to sponsor a Junior Prom on the evening of June 9, and we are also making preparations for the securing of finances for our proposed Washington Trip.

Many members of the Junior Class were active in sports. There is little necessity for listing them here, as one may read about them in the sports section.

The Juniors were also represented in numerous other activities, such as the Latin Club and minor sports. Certainly our class has done considerable to promote and support such activities as these.

Thus, we are looking forward to next year with great enthusiasm; and we expect to accomplish as much as possible during that period. At any rate, we will do our best.

First Impression

With hand poised high and arching eye,
 She smiled and said behind her veil:
 "How do you do?" and shook off too
 Her artificial fingernail.

Charles Walker:—Great scott! I've forgotten who wrote "Ivanhoe."

Arty Dickerson:—I'll tell you that, if you tell me who the dickens wrote "A Tale of Two Cities."

Miss Benedict:—I tell you it was that long. I never saw such a fish.

Miss Malone:—I believe you.

Josephine J.:—Sally Gomez is crying for the moon.

Florence S.:—Naturally, there's a man in it.

Miss Whalen:—What was the former ruler of Russia called?

History B Class:—Czar.

Miss Whalen:—Correct, and what were his children called?

Skwara:—Czardines.

Reply to the Seniors

O unworthy Seniors! For three long years you have supervised our activities and generally treated us badly. At this time it is our privilege to reply to you. The following individual reports have thus been prepared; and we sincerely hope that you will descend, temporarily at least, from the lofty perch to which you have elevated yourselves in order that each and every one may read and by all means heed our helpful counsel.

Helen, why don't you crawl out of your glass house, just break forth and surprise us all with some action? However, we all agree (especially the girls) that Mattituck, taken as a "Hull," is right nice.

Butter, for four years you have teased and tantalized the under classmen, especially the fairer sex. They, for one, will be glad to see you go.

Chick, your giggle and your flute playing will be greatly missed by all; also, we wonder what you will do when you don't have to go around asking the girls what ails them?

Harold Booth, "Freddy," (we don't like Bung) all your athletic abilities are gratefully accepted by us, but—need you be so conceited and egotistical about them? And say—your hair gives the appearance of too much "tut"ching. How about it?

Charlie, all we have for you is praise. Keep up the good work and you'll hit the top.

Courtenay, you're strong but do you think you'll ever be able to combat a train? Besides, your antics in history class aren't appreciated by the "Midge"ority.

Nelson, why be so quiet at all times, especially on trips with the track team? We believe that you should take your well-known accordion and for once become boisterous.

Joe, you have long distinguished yourself with your achievements in sports. However, Joe, we don't think that you will be able to go your own way later on, as you have in high school. The remedy, we suggest, is to employ a little more cooperative spirit than you have yet displayed.

Margaret, we all like the Ford Coupe that we've seen you driving around lately. "Could be" the reason why you haven't been applying yourself to the book learnin'.

Margery come down from above and brighten up. Your smile could be much broader, we're willing to bet, and really appreciated if used more often.

Al, if you gave as much attention to your studies as you do to the "femmes," you would be an honor student.

Madeline Ennis, throughout your high school days you have always stayed in the background. Why not enter into some other sport besides roller-skating?

Libby, you really aren't so shy after all, are you? Why not show us more of your joyous moods — we like them.

Monica, a little more cooperation from you

during Physical Ed classes would be appreciated by Miss Vail. Generally you are too retiring; why not recapture some of this past liveliness that once was yours?

Betty Ann, as nursemaid to the class of '39 you have proven yourself capable. However, your constant curiosity and inquisitiveness have considerably irked us. Why not act a little more mature and be less of a "snoopervisor?"

Madeleine MacNish, your "Case" is exceptional. You have been too much in the background in your high school career. Try to exert yourself and take some part in affairs of this world.

Fred, Censored!

Midge, Roses are red;

Carnations are pink;

All boys are suckers,

You seem to think.

We laughed when we read in your college manual: "All freshmen must be in the dorm at 10 p.m. except on Friday and Saturday nights, when they are permitted to stay out until 10:30." We wonder what this may do for you.

Doris, "Tex," your "Ed"ucation is not quite completed. An extensive study of the "Lone Star" State would be to your advantage. Seriously, though, your efforts in high school are deeply appreciated, and your place will be difficult to fill.

Bertha, we have often heard of Gabriel's horn; but having met you, we now speak of Bertha's horn because it is blowing all the time.

Stanley, you have been entirely too quiet and reserved throughout your high school career. Although you have been a creditable musician, you should have indulged in other activities.

Flora, for a Senior, your actions are utterly unbecoming; in fact they are more like those of a certain "Junior." We suggest that your reading, actions and interest match your age.

Bob, your not too good reputation in high school will never help you; but we feel you may live this down and some day make good if you stick to the job (as you have in basketball and track).

Laura Stankewicz, you, like tide and time, wait for no man. Why not put the books away once in a while, thereby giving the fellows a break?

Ambrose, your humor and friendly spirit have always been assets, but we suggest that you spend your time at the garage putting a muffler on that laugh instead of playing with the pin ball machines.

Everett, that aloofness of yours doesn't fool any one. Why not leave your sister alone and take your "Akscin" hand?

Grace, why the sudden shift from library to cafeteria? Can it be that you have hopes that your knowledge in homemaking will sufficiently fill the "Bill?"

It is with regret that we bring this enjoyable task to a close. However, we feel that you will profit by these little reminders of your faults; and we, having accomplished our duty, now hope that you will be good sports and retain no ill-feelings toward us.



Sophomore Notes

The sophomore class of 1939 feels that it is a very alive and outstanding group. This class has taken part whole-heartedly in many undertakings. The sophomores have worked efficiently and conscientiously together and thus far have exhibited a fine school spirit. At the annual elections for class officers, the following were elected:

President Paul Stoutenburgh
 Vice President Florence Sanford
 Secretary Josephine Jernick
 Treasurer Jack Reinhart

The pupils of the sophomore class started a new publication this year, and called it "School Scoops." This paper was not in edited form, but was posted on the bulletin boards in the English recitation room. The project was looked upon with interest not only by the sophomores but also by a great majority of the high school as well. The staff consisted of: Chief Editor, Florence Vello; Associate Editors, Harold Myers, Florence Sanford, Paul Stoutenburgh; Special Reporters: Sports, Florence Sanford, Charles Walker; Aviation, Eugene Tyler; Etiquette, Beatrice MacNish; Gossip, Sally Gomez; Humor, Raymond Davids, Frances Conrad; Literary, Jack Reinhart; Pictorial, Paul Stoutenburgh, Stafka Doroski; Shop, William Reynolds; Music, Josephine Jernick; Novelties, Peggy McCaffery; Grade News, Margaret Orłowski; Grammar, Betty Glover; Art, Joyce

Dickinson, Thelma Adams; Outside Reading, Jonathan Terry; Adviser, Miss E. Benedict. The staff were able to achieve what they did by the willing cooperation of the rest of the classmen.

This class was successful with its Latin Club also. All meetings, parties, the initiation, and the June banquet were carried on with fine results.

That this class was active in the field of sports was noticed by all. Many of the sophomore girls engaged in the playing of basketball as far as was permitted this year. Florence Sanford turned out to be a great sensation in tennis. She was cheered on by many fans, and we know she will accomplish a great deal more. Many more are coming up in the ranks as tennis players also. Charles Walker receives mention for his position as catcher on the baseball team. He stepped right up and took stride of his upper classmen, and will go on to further success as we prophesy. Many girls entered Glee Club and showed what they were able to do on several occasions.

More of this class should be mentioned but they are not forgotten. A sophomore was always found willing to help when help was wanted or needed.

The class wound up its activities of the year by a very successful party under the leadership of President Stoutenburgh. Everyone had a jolly time and, as Juniors, the class hopes to continue their showmanship.

J. JERNICK, '41



Freshman Notes

The Freshman class of 1939 elected the following officers for the year:

President Jack Tuthill
 Vice President Gene Horton
 Secretary Margaret Gagen
 Treasurer Blythe Dickinson

The class has been very active in sports. A large group of boys went out for basketball and a variety of teams were formed. Jack Tuthill made the regular team and was also our lone candidate for golf.

Fred Wissemann was one of our stars for track. Among the others on the team were: Sylvester Swiatocha, Chester Skwara, John Doroski, Albin Patrick, John DeJesus, Jack Tuthill, Halsey Goldsmith and John Morris.

Walter Lamaka, Chester Skwara and Jack Tuthill represented the class in baseball.

The girls also have a basketball team, whose star is Katie Gradowski. She is supported by Helen Elak, Florence Solecki, Margaret Gagen, Stella Koloski and Josephine Lachick.

Although the girls went out for basketball, they didn't make the team and consequently were used as "subs."

Musically the class is also strong. The

members of the Girls' Glee Club are: Marion Smith, Helen Blados, Margaret Thompson, Bertha Baker, Blythe Dickinson, Mary Polywoda, Genevieve Stepnoski, and Louise Malmborg. The members of the orchestra are: Gene Horton, Isabelle Fergeuson, Marion Smith, Genevieve Stepnoski, and Blythe Dickinson. The band members who took part in a number of programs the latter part of the year are: Clara Cooper, Blythe Dickinson, Marion Smith, Genevieve Stepnoski and Isabelle Fergeuson.

Latin Club was also well represented in the class.

As we are nearing the end of our Freshman year, and have had our first taste of high school, we are looking forward with a new interest to reaching our goal as seniors and hope that the short years of school ahead will be as pleasant as this has been.

It is raining!

Spikes and daggers and javelins of water
 Stab my red umbrella.

I skid on the shining cement.

My anklesquid in my sopping shoes;
 I like it!

I like the glistening buildings and the clean smells
 The steely sky laughs at me scuttling along
 With a raindrop on my nose.



GLEE CLUB

President Elizabeth Grattan

Vice President Madeleine MacNish

Secretary Margaret Denzler

The Girls' Glee Club made its first appearance at the Grange Hall early in the year. On April first a festival was held at Riverhead in which the girls took part. The group sang at the festival held in Southold on May fourth and also rendered two selections at the P. T. A. Banquet. The Glee Club will bring to a close its activities by participating in the commencement exercises.

The girls in Glee Club are Thelma Adams, Bertha Baker, Helen Blados, Margaret Denzler, Patricia Denzler, Marian Dickerson, Madeline Ennis, Margery Dickinson, Flora Fisher, Louise Gomez, Elizabeth Grattan, Monica Grigonis, Betty Hagerman, Josephine Jernick, Kathryn Korn, Margaret Leicht, Beatrice MacNish, Josephine Narocki, Adelaide Midgley, Mary Polywoda, Doris Price, Irene Quarty, Marian Smith, Genevieve Stepnoski, Betty Turner, Louise Malmberg, Margaret Thompson, Blythe Dickinson, Bertha Pupecki, Grace Walter, Marie Terry, Irene Raynor.



ORCHESTRA

President Margaret Leicht

Vice President Adelaide Midgley

Secretary Mary Vail

The Orchestra was honored by being asked to give a short concert at the Cutchogue Methodist Church. A festival was held in Riverhead on April first in which the Orchestra participated. The group makes its last appearance at Commencement, June twenty-sixth.

The members of the orchestra are: Thelma Adams, Helen Akscin, Kathryn Berry, Margaret Denzler, Patricia Denzler, Marian Dickerson, Flora Fisher, Frank Dries, Blythe Dickinson, Margaret Flynn, Kenneth Hagermann, Gene Horton, Gilbert Horton, Margaret Leicht, Adelaide Midgley, Joseph Miller, Dorothy Overton, Doris Price, Irene Quarty, Helen Savage, Margot Schmidt, Marian Smith, Genevieve Stepnoski, Helen Stepnoski, Marion Thompson, Joyce Terry, Donald Tuthill, Everett Vail, Mary Vail, Herbert Wells, Priscilla Young, Wesley Zaeski, Stanley Kral, Dorothy Young.

Song Hits of S. H. S.

"I'm Just a Jitterbug" Irene Cohen
 "Love is Where You Find it" .. Washington Trip
 "Melancholy Baby" Margery Dickinson
 "Little Skipper" Helen Akscin
 "Has Any One Here Seen S'kelly"
 Betty Hagerman
 "You're a Sweet Little Headache" .. Felix Aponik
 "You Must Have Eeen a Beautiful Baby"
 Eddie Skwara

"Drifting and Dreaming" Al Doroski
 "The Angels Sing" H. S. Glee Club
 "Stay in Your Own Backyard" East Islip
 "Deep in a Dream" Mickie McAslan
 "Tom, Tom, The Piper's Son" Elizabeth
 "Just a Kid Named Joe" Kay Berry
 "I Must See Annie Tonight" Bud Worth
 "Martha, Martha" Bobby Sanford
 "I'm Building Up to an Awful Letdown"
 Adelaide Midgley
 "A Pocket Full of Dreams" Junior Class



BAND

President Constant Weygand
 Vice President Gilbert Horton
 Secretary Marian Dickerson

The Band played at a few basketball games held late in February. On April first, the Band, along with the other musical organizations, traveled to Riverhead to participate in the festival. A festival was held in Southold for all grade schools. The Band entertained them in the afternoon. The group played at the Americanization program and was very honored to play at the Community Jamboree. The Band will be included in the Memorial Day Parade and it will also participate at the exhibit on June first.

The eighth grade graduation will mark the last performance of the Band this year.

Band members are: Kathryn Berry, William Cardinal, Helen Cardinal, Clara Cooper, Marcella Cooper, Margaret Denzler, Patricia Denzler, Arthur Dickerson, Marian Dickerson, Blythe Dickerson, Frank Dries, Isabelle Ferguson, Ellsworth Fisher, Herbert Fisher, Roger Grattan, Gilbert Horton, Peter Grattan, Jean Horton, Stanley Kral, Margaret Leicht, Clarice McAslan, Madelein MacNish, Adelaide Midgley, Joseph Miller, John Moffat, Dorothy Overton, William Palmer, Doris Price, Stanley Rutkowski, Walter Sanford, Marian Smith, Genevieve Stepnoski, Marian Thompson, Donald Tuthill, Margaret Tuthill, Everett Vail, Mary Vail, Virginia Vail, Richard Van Duzer, Herbert Wells, Robert Young.

Mr. Harrison:—What are the prices of seats, Mister?

Manager:—Front seats are a \$1; back seats are \$.50, and a program a nickel.

Mr. Harrison:—I'll sit on a program, please.

Felix:—Will you tell me the difference between shillings and pence?

Skwara:—Sure, you can walk down the street without shillings.



Girls' Basketball

This year the Girls' Basketball Team played only two games, one with Bridgehampton, and one with Greenport. The girls taking part in Basketball really got in both games so that everyone out for Basketball played in the games. Participation was stressed instead of having only the best players take part in the games. This resulted in greater enjoyment and sport for the whole squad. During games many substitutions were made, much to the pleasure of Manager Midgley. Manager Midgley and Assistant Manager Gomez are to be complimented for the efficient manner in which they carried out their duties.

The following girls went out for Basketball: Kate Gradowski, Eleanor Zelaski, Evelyn Swio-tocha, Stalka Doroski, Irene Cohen, Gloria DeJes-us, Sally Gomez, Josephine Jernick, Frances Con-rad, Margaret Tuthill, Florence Velo, who later went to Smithtown, Florence Sanford, Peggy McCaffery, Doris Price, Muriel Miller, Stella Rysko, Kathryn Korn, Marian Dickerson, Mary Savage, Helen Flynn, Margaret Gagen, Josephine Lachick, and Marcella Cooper. Adelaide Midgley was Man-ager, with Louise Gomez as her Assistant.

A. A. NOTES

The first meeting of the Athletic Associ-ation was held on March 1, 1939. Mr. Blodgett took charge of the meeting and spoke concerning the duties and privileges of the members of the Association. Following this, the members present elected officers. To fill the positions of pres-ident, vice president and secretary, Stanley Kral, Gilbert Horton and Pete Ostroski were chosen re-spectively. President Stanley Kral was given the power to appoint the Financial Committee, which is composed of two boys and two girls. Arthur Dickerson, Robert Sanford, Muriel Miller and Doris Price were appointed. On the Social Com-mittee, Edith Dickerson, Margaret Tuthill, Berk-ley Bailey and William Worth were appointed to arrange for time and means of holding dancing classes.

The second meeting was held on March 21, and was called for the purpose of electing man-agers for both boys and girls sports. The fol-lowing managers were elected: for boys' basket-ball, Frank Dries; for track, Robert Sanford; for baseball, Stanley Kral; and for girls' basket-ball, Adelaide Midgley. The cheer leaders were also chosen at this second meeting. It was decided that there should be three cheer leaders chosen; these were Doris Price, Florence Velo and Peggy McCaffery.



BASKETBALL

Although we lost many valuable men last year because of graduation, Coach Goldsmith had enough men left over, together with new players, to form a basketball team to represent Southold most ably.

The Southold basketball team consisted of:

| | |
|---------------------|-------------|
| P. Ostroski, R. F. | Substitutes |
| H. Booth, L. F. | |
| J. Ostroski, C. | C. Grattan |
| A. Dickerson, R. G. | C. Walker |
| E. Skwara, L. G. | H. Wells |

Each of the "regulars" on the team had played on last year's team, either as a regular or as a substitute, so that none were new at the game. The team proved to be a well balanced one, since each player was capable of being the high scorer of a game. Artie Dickerson and Ed Skwara played extremely well as guards, not only proving most bothersome to opposing players, but also active as scoring threats. Bung Booth, Joe and Pete Ostroski playing at forward most of the time teamed together to secure many points between them.

As a whole the team had a quite successful season, the only drawback being the failure to vanquish Mattituck in the final struggle for the championship. The basketball team played fifteen games, winning eight and losing two. Out of eight league games, five were won and three were

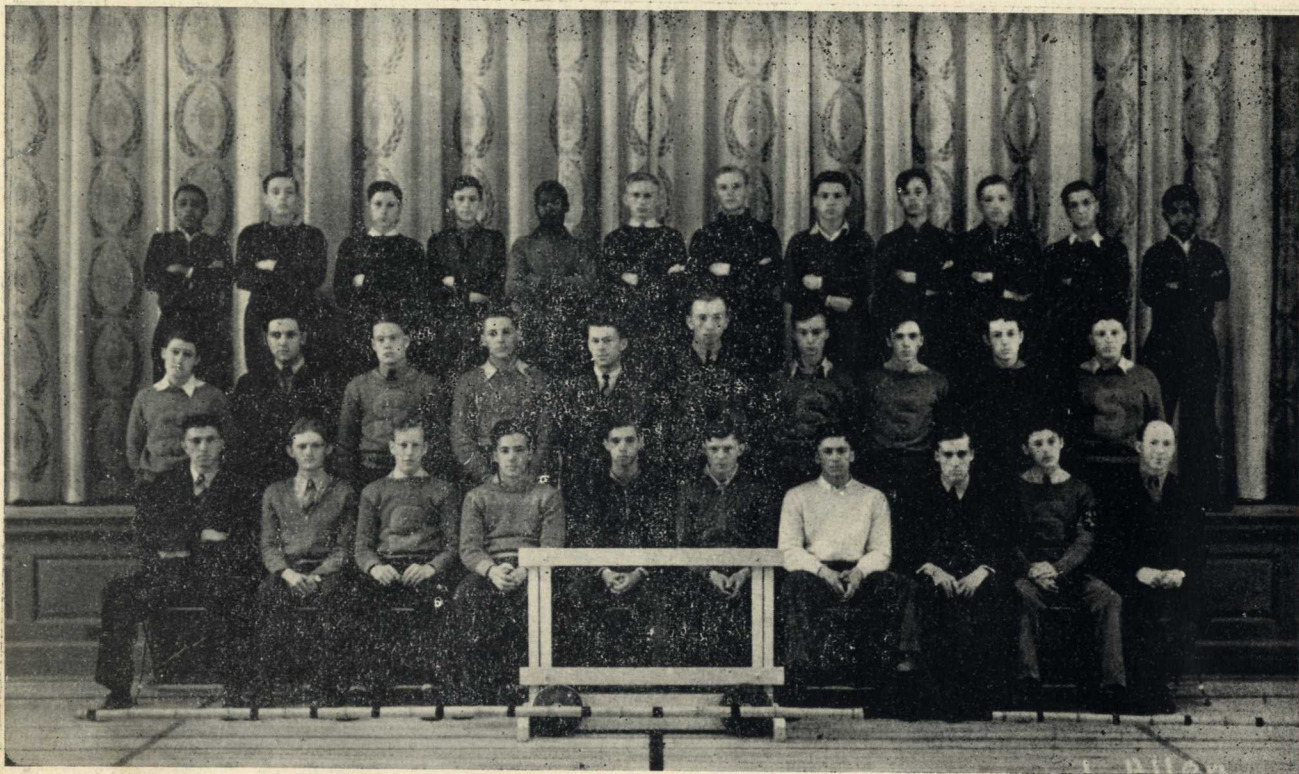
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|---------|----------------------------------|----|------------------|----|
| lost. | The games played this year were: | | | |
| Dec. 16 | Southold | 19 | *Bellport | 25 |
| " 21 | " | 29 | *Center Moriches | 20 |
| Jan. 6 | " | 30 | Hampton Bays | 17 |
| " 13 | " | 26 | Bridgehampton | 22 |
| " 14 | " | 18 | *Greenport | 32 |
| " 20 | " | 23 | Mattituck | 34 |
| Feb. 3 | " | 29 | Shelter Island | 17 |
| " 10 | " | 20 | Hampton Bays | 13 |
| " 14 | " | 33 | *Eastport | 19 |
| " 17 | " | 21 | Bridgehampton | 31 |
| " 21 | " | 26 | *Greenport | 34 |
| " 24 | " | 26 | Mattituck | 29 |
| Mar. 7 | " | 34 | *East Hampton | 20 |
| " 10 | " | 35 | Shelter Island | 28 |
| " 11 | " | 28 | *Riverhead | 62 |

* Non-League Games

Ping Pong

The Boys' Ping Pong Team got off to a late start this season. A rather full schedule confronted the team and in the majority of the matches the little white ball proved a little too elusive to the boys. Consequently, the boys did not come out of the season leading the league, but they did have several victories to their credit. Those who played were Harold Booth, Stanley Kral, William Sterling, Arthur Dickerson, John Adamzevich, Martin DeJesus, Herbert Wells and Frank Dries.

Mr. Niver:—Hello, old top, new car?"
Mr. Williams:—No, new top, old car.



TRACK NOTES

The track team was unusually successful this year. It won a fair quantity of its meets, participated in the honors awarded at the Hofstra Relay Carnival and walked away with the Class B County Championship cup and banner at Patchogue.

The cold spring delayed training so that the success or failure of the team could not soon be predicted. However, Southold made a nice showing against Southampton in the first meet and literally crushed East Islip a bit later when only one first place was lost to the other team.

At Greenport a very close and exciting meet was held in which Southold lost to this Class A team by a margin of three points.

At Hofstra the Southold mile relay team won third place honors as did the 880 team in the face of strong competition. The Medley relay team ran very well but was outclassed by teams from much larger schools.

The County Championship brought Southold 41 ½ points against 26 for Islip and 23 for Bellport. In this meet Clarence Jones broke the 880 record, Harold Booth broke the 220 dash record and Joe Ostroski the pole vault record. These three members of the team, together with Pete Ostroski for his pole vaulting, are to compete in the Suffolk—Nassau meet of June 3.

The other members of the team consistently gathered points to win for Southold. As a large percentage of the team is composed of freshmen

and sophomores the team should have a favorable outlook for the coming years.

We must regret the loss, however, by graduation or otherwise, of John Courtenay, a valuable sprinter; of Harold Booth, a sprinter and jumper; of Joe Ostroski, first in high jump and pole vault; of Nelson Davids and Louis Sanford; of Jones with his new 880 record; and especially of the manager who wasn't content just to manage but insisted upon also winning his letter by running—Robert Sanford. Did he win it? He did.

The Boys' Horseshoe Team

The Boys' Horseshoe Team, composed of Ed Swiskey, Ed Harris, Frank Tyler, Martin DeJesus and Jacinto DeJesus, was eliminated early in the season by dropping a close decision match, 3-2. Harris and Tyler prove an excellent doubles team, and the team, with a little more support from the singles players, should win again this season.

Boys' Tennis

The Boys' Tennis Team is made up mostly by newcomers to the squad this year. Of the veterans, one, John Adamzevich, was lost to the squad after the second match. The Tennis Squad includes Gilbert Horton, Fred Mannweiler, Jack Rhinehart, Paul Stoutenburg, and Albert Borgeson.



BASEBALL

With a nucleus of only two men having any amount of varsity experience left from last year's squad, Coach Goldsmith was faced with the problem of having to build a baseball team this spring which would measure up to the standard of those which have represented Southold High School in the past. Having won the championship of the section in baseball for something like ten out of the last eleven years, Southold's standard, obviously, is a high one.

At the present writing, with the first half of the league season completed, it looks as though our boys would give a good account of themselves. In our first game against Hampton Bays, Southold gathered fifteen solid hits, including two triples and a home run for a total of thirteen runs, while "Ed" Skwara, pitching his first game, held the opponents to three runs. Besides pitching a masterful game, Skwara's bat was the biggest single factor in the one-sided victory.

The second game, a non-league contest against Greenport's Class A team, which had won four straight games in their league, was one of the best ball games seen on the local diamond in years. By mutual agreement between the coaches the game was a nine inning affair instead of the usual seven innings played by high school teams.

Southold's lone tally in the first inning proved to be sufficient for Walter Lamaka, our diminutive southpaw, who set the powerful Greenport hitters down in order for seven innings while Skwara held them scoreless for the last two.

This 1-0 victory for our boys was, indeed, a triumph and, unlike most amateur baseball games, was played in the "big league" time of one hour and fifty minutes.

Our third game, a league encounter with Bridgehampton, found our boys on the top of an 8-6 score. This was a loosely played game with many errors for both teams but Southold's superior strength proved too much for the Bridgehampton boys.

Against Mattituck, in the third league game, our boys were completely off form and threw the game away with errors of all descriptions. Neither club did any hitting to speak of. Lamaka allowed three scattered hits while Southold collected but two. All of Mattituck's scores were unearned as was the lone tally of Southold. The final score was against us, 4-1.

Starting the last half of the league schedule the entire squad is determined to play better ball than it did the first half and seems confident that it will lose no more games.

There are still too many games to be played to make any prediction about a championship at this early date. However, it is entirely possible for our boys to come through once again and keep Southold High on top—the position she has held for so many years in succession.

The line-up in the games so far has been: Skwara and Lamaka, pitchers; Walker, catcher; Dickerson, first base; P. Ostroski and C. Grattan, second base; Booth, shortstop; C. Skwara and J. Tuthill, third base; L. Sanford, left field; J. Ostroski, center field; Tuthill and E. Skwara, alternating in right field.



LATIN CLUB NOTES

Because of the construction work and general unsettled conditions last year, the Latin Club did not function; but, under a plan of reconstruction, arose this year with a new vigor.

Perhaps the most outstanding alteration this year was that regarding the qualifications for membership. Formerly eligibility was based upon the candidate's scholarship and his popularity. This limited the number accepted into the Club. Since there were so few of the actual members left in the club at the beginning of this year, it was decided to admit to the Club all students taking Latin.

The Club now has about ninety members. All ninety members form one Club, which is divided into two sections. The Latin First Year students belong to the "Populares" or "Lowest Class" group, commonly called the "Plebes," while the Second and Third Year Classes form the "Senatores" or the "Upper Class." Each group meets at separate times, and each has its own officers. The following were elected officers of the "Senatores" group:

Adviser and Guide Esther M. Benedict
(Teacher of Latin)

Consuls Ruth Glover, Gerard Purcell
(President and Vice President)

Quaestor William Sterling (Treasurer)

Scribes Marcella Cooper, Joyce Dickinson,
Charles Grattan (Secretaries)

Cenatrix Marion Dickerson, assisted by
Kathryn Korn (Food Chairman)

Lictor Jack Reinhart (Floor - Chairman)

The following were elected officers of the
"Populares:"

Consuls: Harold Myers, Florence Velo
(Margaret Gagen was later elected
to take the place of Florence Velo
who moved away.)

Quaestor Jack Tuthill

Scribes Dorothy Dixon, Margaret Jones

Cenatrix Clara Cooper

Lictor Walter Lamaka

The "Senatores" did not receive a formal initiation, but they initiated the "Populares" with a very special procedure. The days which preceded the actual initiation ceremony were days when candidates or "goats" were subject to very vigorous rules which were capably enforced by the "Senatores." There was no hazing within the school building since such a procedure is apt, at times, to disturb the true spirit of the classroom. The Initiation Ceremony itself was held on the evening of March 9th. The "Senatores" enjoyed most of the evening at the expense of the "goats." After a most informal program of stunts, the part of the initiation ceremony followed which raised the "goats" to the status of full-fledged members to exercise equal powers with the "Senatores." This procedure having been finished, the entire Club joined in song and later enjoyed

refreshments together, which completed the ritual of Initiation.

The two most outstanding events of the year besides the hazing days and Initiation were the Carol Singing at Christmas and the Banquet in June. The members, clad in their togas, ate at the banquet in true Roman style. All reclined while eating and of course knives and forks were not used by the Romans. Between each course of the banquet, served by the "Populares," entertainment was provided by the various Latin classes. The splendid decorations added much to the atmosphere.

The Latin Club this year has been very successful in all its undertakings. It has among its members many who have willingly given of their time and effort. Seldom were members absent from meetings, which is a true test of the life and spirit of any organization. Latin Club members feel that all who are in the Club will find that it lives up to its standards and gives to its members a lasting memory of student days.

GERARD PURCELL, Consul

P. T. A. NOTES

The past year has been, we feel, a pleasant and helpful one for the members of our P.T.A.

We wish to thank Mr. Blodgett and the Faculty for their continued spirit of helpfulness. To all the mothers as well, who have given of their time and energy to carry on the work, we express our appreciation.

The Welcome Party for the teachers was held at Grange Hall this year in November. The committee served a delicious one dish supper, after which cards were enjoyed.

In December we held our first meeting in the new school and everyone thoroughly enjoyed inspecting the new building. All were enthusiastic in voicing their approval. We were pleased at this meeting to have on our program once more, Rev. Hoyt Palmer, who gave a splendid talk on the subject, "Parents Look at Modern Education."

The January meeting was given over to our Health Program and as usual Miss Vail furnished a worthwhile program. The speaker was Dr. Fenerstein and his discussion of the "Early Symptoms of Cancer" was most instructive. At this meeting we also had a food and cooking demonstration, given by Mrs. Nevada Jackson of the Long Island Lighting Company. This proved a very popular feature.

We were indeed fortunate to have as our speaker in February, the Rev. P. E. Radford, who spoke to us on the topic, "Kentucky Mountain Schools." As on former occasions, Mr. Radford

proved himself a most interesting speaker.

For our March meeting we had the work of the two new departments at school explained to us. Miss Fleschutz told about her course in Homemaking and Mr. Harrison about his in Industrial Arts. Both were very interesting and much appreciated. We had also planned at this meeting to have the Kindergarten course explained but due to the sad and untimely passing of Miss Loucks, our Kindergarten teacher, this was omitted.

"Family Relationships" was the April Topic. The speaker was Mrs. Warfield of the Home Bureau. We are indebted to her for her kindness in helping on our Program.

In April also we held our annual Card Party at St. Patrick's Auditorium. We wish to express our deep appreciation to all who helped in any way to make it a success. We are especially grateful to Father Costello for the use of the Auditorium and to the local merchants who so kindly donated the prizes. The proceeds of the card party as well as those of the Food Sale held in the Fall will go toward buying a suitable gift for the new school.

In May, we held our annual Mother-Daughter-Teacher Banquet in the Presbyterian Parish House. Our guest speaker was Mrs. Samuel Ayres and her splendid talk along with the other interesting numbers on the Program helped to make it the usual gala event of our year.

We will close our year with a Picnic at Mrs. Lindsay's Bungalow. Everyone is looking forward to a pleasant time as Mrs. Lindsay always proves a wonderful hostess.

We want to thank all for their part in making our year a happy and successful one. We will all be anticipating our work together in the Fall.

ELSIE V. CARROLL, Pres.

Girls' Tennis

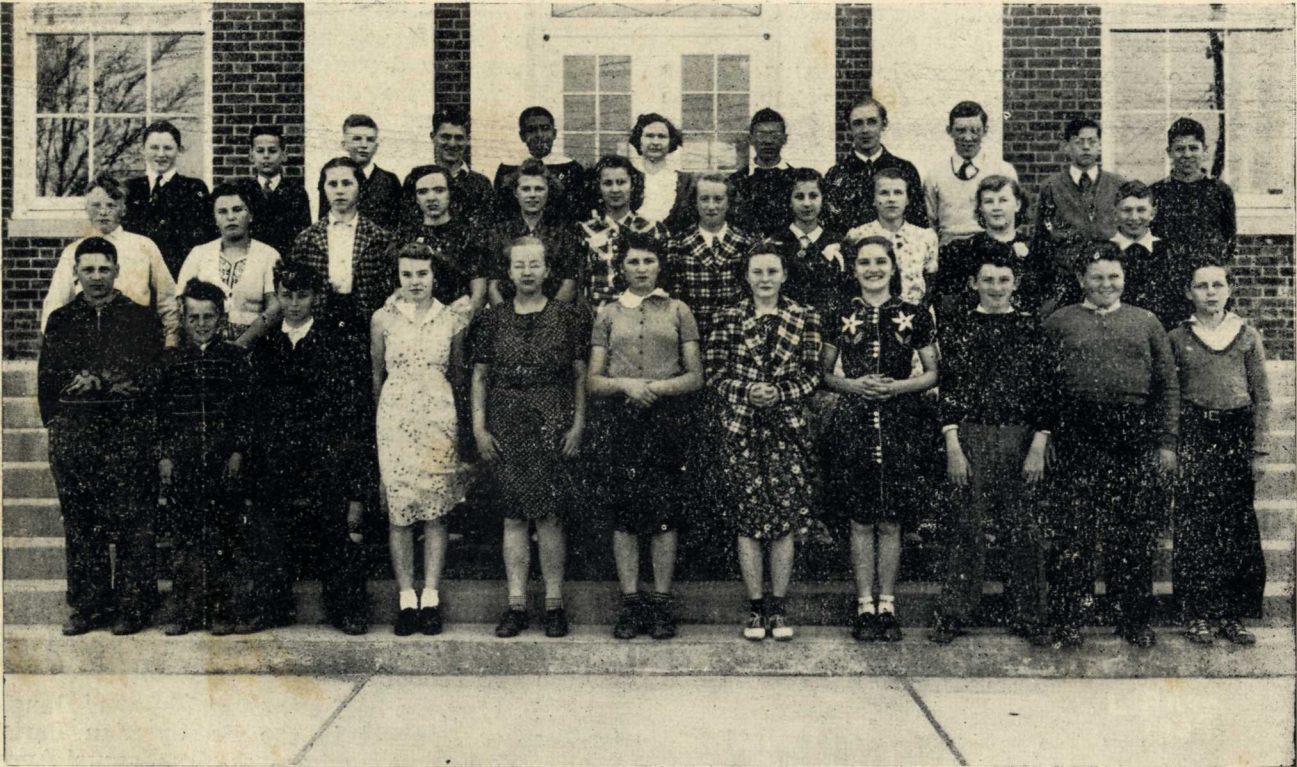
The Girl's Tennis Team this year is composed of two veterans, Josephine Orłowski and Margaret Tuthill, as well as two Sophomores, Florence Sanford and Frances Conrad. The Team has proven itself better than other teams this year, by winning from Southampton, Mattituck and Riverhead. Josephine Orłowski, playing No. 1 singles, has won all her matches. Margaret Tuthill plays No. 3 singles and Florence Sanford plays No. 2 singles. Josephine Orłowski and Florence Sanford play No. 1 doubles. Frances Conrad and Doris Price play other doubles and substitute in other matches.

Scores of matches:

Southampton 1 Southold 4

Mattituck 1 Southold 3

Southampton 2 Southold 3



E I G H T H G R A D E

(Left to Right) First Row: Edward Czelatka, Martin Krukowski, Edward Szczotka, Lois Wilkinson, Virginia Vail, Helen Flynn, Betty Carroll, Margaret Grigonis, Edward Purcell, Ellis Terry, Robert Young. Second Row: Wesley Dickinson, Elaine Overton, Christina Zebrowski, Ann Hemblo, Mary Savage, Clarice McAslan, Jean Dickinson, Mary Kroleski, Josephine Nawrocki, Marie Terry, John Jernick. Third Row: Kenneth Hagerman, William Palmer, William Albertson, John Wissemann, Raymond Harvey, Miss Miller, Walter Adamzovich, William Cardinal, Harold Stelzer, Parker Dickerson, Walter Sanford.

Junior High School Notes

The class elections brought the following results:

GRADE 8:—President, Parker Dickerson; Vice President, Walter Sanford; Secretary, Robert Young; Treasurer, John Wissemann.

GRADE 7:—President, Raymond Donahue; Vice President, Margaret Flynn; Secretary, Jean Grattan; Treasurer, Agnes Zazecki.

Blue and White were chosen as class colors by Grade 8 and Blue and Gold by Grade 7.

Members of the Eighth Grade became interested in the newspaper idea with the result that they decided to publish a class paper. The name selected was "The Star Reporter." The paper appeared five times between December and May. The editorial board consisted of: Editor-

in-chief, John Wissemann; Activities, Parker Dickerson; News, Walter Sanford; Com'c, Virginia Vail; Literary, William Palmer.

Honors for the year in the eighth grade went to John Wissemann, Valedictorian, with an average of 93, and Margaret Grigonis, Salutatorian, with an average of 92.

"The Ghost Hunters," a one-act play, has been selected to be presented by the Eighth Grade at their Commencement exercises on Friday evening, June 23. Members of the cast include: Jean Dickinson, Betty Carroll, Parker Dickerson, John Wissemann, Walter Sanford, and William Cardinal.

In the World's Fair Poster Contest William Palmer took first prize among those submitted from the elementary grades, and Dorothy Overton, third. William also won first prize in the second class of the American Legion Poppy Poster Contest. John Wissemann was awarded second prize in this contest.



SIXTH GRADE

(Left to Right) First Row: Charles Van Duzer, Jr., John Moffat, Jean Dickerson, Robert Rothman, Priscilla Young, Dorothy Young, Marjorie Miller, Roger Grattan, Patrick Mulhern, Ann Wissemann, Chester Lamaka. Second Row: Helen Booth, Stella Machie, Joyce Terry, Claire Drumm, Ann Bucci, Irene Malmberg, Genevieve Grattan, Helen Stepnoski, Helen Savage, Ella Karsten. Third Row: Marion Grattan, Roy Wilkinson, Ruby Hill, Roberta Wilkinson, Mrs. Symonds, Richard Waller, Chester Berry, Wesley Zaleski, William Wirth, Joan Newbold.



SEVENTH GRADE

(Left to Right) First Row: Bennie Harris, David Whipple, Margot Schmitt, Dorothy Overton, Margaret Flynn, Jean Grattan, Helen Lamaka, Helen Droskoski, Rose Kroleski, Dorothy Miller, Raymond Donahue, Albert Carpenter. Second Row: Florence Smith, Agnes Zazecki, Anna Ovisanik, Evelyn McAslan, Mattie Hill, Marion Schriefer, Sophie Blados, Dorothy Grigonis, Elsie Miller, Francis Machie, Helen Sawiski. Third Row: Miss Estock, Albert Dickerson, John Norklun, Walter Sawiski, Felix Gajeski, Alec Aksten, Joe Gajeski, Ted Bucci, George Dickerson, Walter Mengeweit, Billy Strasser.



FOURTH GRADE

(Left to Right) First Row: Lucille Marino, Charles Gagen, Robert Baker, Walter Adams, Victor Cierack, Marilyn Miller, Herbert Fisher, Merle Wilkinson, Donald Young, Emily Kaelin. Second Row: Jean Newbold, Jeanne Carroll, Barbara Dickerson, Ada Payne, Janice Loeb, Joan Albertson, Jean Dewar, Marjorie McCaffery, Clotilde Karsten. Third Row: Robert Wilkinson, Gerard Rafford, Donald Miller, Harold Young, Walter Savage, Miss Woodburn, Antone Surozinska, Robert Olsson, Charles McAslan, Clement Charnews.



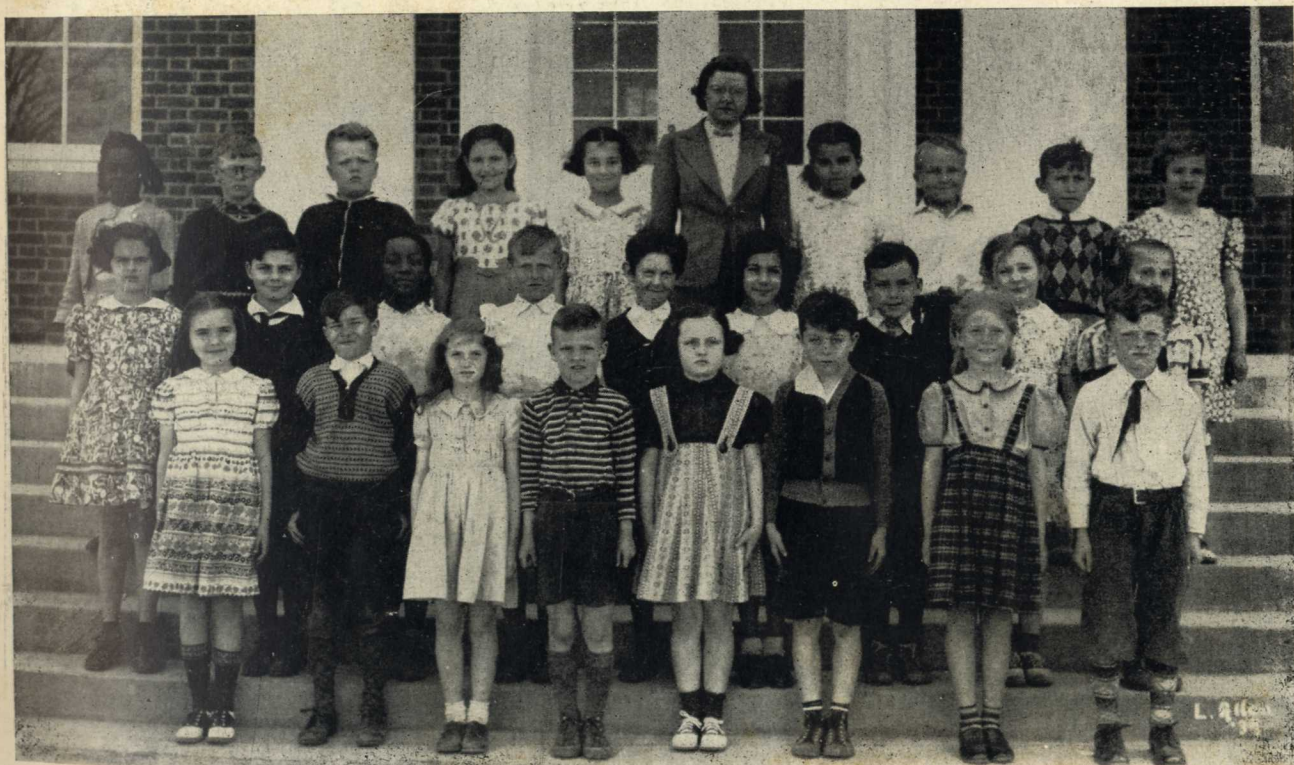
FIFTH GRADE

(Left to Right) First Row: Dudley Newbold, Carol Glover, Madeleine Donahue, Jane Gagen, Ann Terry, Marie Donahue, Jean Hutchinson, Olive Davison, Sadie Ward, Arthur Grattan. Second Row: Stanley Rakowicz, George Grattan, Ellsworth Fisher, Alfred Terp, Spencer Petty, Richard Wirth, William Grigonis, Louis Baker, George Jarusiewicz, Charles Turner. Third Row: Harold Walters, Carlisle Cochran, Frank Sanford, Albert Albertson, Robert Rafford, Mrs. Lindsay, William Waller, William Falcom, John Blados, Vincent Simeoni.



SECOND GRADE

(Left to Right) First Row: Irene Zazecki, Murray Hunter, Antonette Salerno, George Kaelin, Theresa Poliwoda, Raymond Terry, Elizabeth Salerno. Second Row: Daniel Fiore, Gerard Dickerson, Alfred Sanford, Earl Dickerson, Joseph Aksten, Bernard Gagen, Allan Dickerson. Third Row: Louis Walters, Alice Fordham, Stanley Kawecki, Miss York, Rose Marie Norklun, Anton Gajeski, Joyce Whipple, Walter Blados.



THIRD GRADE

(Left to Right) First Row: Martha Cochran, John Machie, Margaret Miller, Alfred Goldsmith, Margaret Neary, Earl Overton, Phyllis Baker, John McCaffery. Second Row: Beverly Whipple, Richard Purcell, Anna Hill, Allen Ovisanik, John Flynn, Ruth Fiore, James Kaelin, Jean Boergesson, Mary Lamaka. Third Row: Sarah Waller, Stanley Zaneski, Fred Boergesson, Joan Rothman, Rose Gradowski, Miss Baker, Ethel Martin, Joseph Sawiski, John Poliwoda, Susan Knight.



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(Left to Right): Mrs. Douglass, Cynthia Knight, Alvon Bass, Janis Dickerson, Myron Marino, Kathryn Young, Reidar Carstensen, Margaret Anne Fischer, Graham Glover, Ann McCaffery, William McKeon, Jacqueline Pell, Ralph Salerno, Audrey Petty, and Cornelius Fiore.



FIRST GRADE

(Left to Right) First Row: James Wilkinson, Alice Schmitt, Barbara Cochran, William Ward, Jay Caley, Alice Droskoski, Phoebe Young, Robert Purcell. Second Row: John Donahue, Antone Sepnoski, Florence McAslan, Joan Kaelin, Julia Aksten, Meryle Newbold, Raymond Grattan, Chester Albertson. Third Row: Carol Bergen, Walter McAslan, Barbara Ullerich, Miss Webber, Muriel Mullen, Thomas Wissemann, Jean Maley. Others, not shown: Barbara Grattan, Ann Grigonis, Mary Jarusiewicz, Jack Gagen, Charles Karsten, Robert Kramkowski, Benedict Manasek, John Satkoski.

In Memoriam



VIRGINIA S. LOUCKS

Born — Sept. 20, 1914

Died — Dec. 10, 1938

Our Teacher

We liked you, Teacher, from the start;
You understood us, took our part;
We adored you.

You ever helped us learn of school,
Took walks and let us run and fool,
We knew you.

You worked so late to make things right;
You trimmed our room with much
delight;
We worshipped you.

And though you're with us now no more,
We shan't forget those days of yore;
We'll cherish you.

GEORGE HENRY GRIGONIS

Born — Oct. 7, 1921

Died — July 7, 1938

ALUMNI NOTES

1937

1936

- MADLYN AKSCIN
At St. Lawrence University
- RUTH JENNINGS
Attending Iowa State College
- MARY AUKSKALNIS
Working for Vail Brothers at Riverhead
- MARY GRIGONIS
At Home
- ANNA AUKSKALNIS
Working for Vail Brothers at Peconic
- JOHN CONRAD
Working in Southold
- CAROLYN WELLS
At Home
- JEAN MORRELL
Mrs. Richard Walsch
- ROBERT SAYRE
Working with his father in Greenport
- GORDON BARNING
American Institution of Banking
- WALTER KAELIN
Working with his father in Cutchogue
- WALTER MacNISH
Working with his father in Cutchogue
- BERNARD McCAFFERY
Working in Cutchogue A & P
- WALDEMAR TOMASZEWSKI
Working in Cutchogue A & P
- JOHN PAPURCA
Sophomore at Purdue
- REBECCA VAIL
Junior at Alfred University
- RUTH OVERTON
Working in Worcester, Mass.
- JOSEPH KOMSKIS
Middling Year at Northeastern
- BERTHA MANNWEILER
Working at St. Mary's Hospital for Children in New York
- WILLIAM PEAVEY
Junior at Harvard
- EMMA ROTHMAN
Attending Rider College
- MARY SMOLENSKI
In training at St. Mary's Brooklyn
- LESTER ALBERTSON
Working for L. I. P., Southold
- SOPHIE ALEC
Working in Riverhead
- ROSE WARANESKI
At Home
- LILLIAN CYBULSKI
At Home
- EDWARD HEMBLO
At Home
- CHESTER ORLOWSKI
At Home
- HENRY STANKEWICZ
At Home
- LYDIA DICKERSON
Working at Goldsmith & Tuthill's, Southold
- DORIS HORTON
Working at The Boat Shop, Southold
- ELIZABETH WELLS
Attending Syracuse University
- ANNA KALACHUK
In New York, training to be a nurse
- DOROTHY REDDEN
Attending Stephen's College, Missouri
- FRANK DAWSON
At Home
- ESTELLE EKSTER
Working with her father in New Suffolk
- JAMES HORTON
Working with his father in New Suffolk
- JOHN HORTON
Working in Newark, N. J.
- MARIE KRAL
Mrs. Benko, Riverhead
- STELLA KOS
Working in Brooklyn
- MARIAN McCAFFERY
In training at St. Catherine's
- TERRY OVERTON
Sophomore at Lafayette
- ARTHUR SIMON
Sophomore at Lafayette
- OLIVER PETTY
Sophomore at Springfield
- SOPHIE STEP NOSKI
Working in Oyster Bay
- CLEMENT THOMPSON
Working in Mullen's Garage, Southold
- ALICIA VAIL
Sophomore at Albany State College
- ELLA TUTHILL
Linden Hall, Lititz, Pennsylvania.

1938

JOHN ADAMZEVICH
P. G.

BERKLEY BAILEY
At Home

NORMAN BERGEN
Freshman at Union

DOUGLAS CONKLIN
At Home

ERNEST CONRAD
At Home

MARGARET DAVIDS
P. G.

ANNETTA GOODALE
Working in Riverhead

LYDIA HARVEY
At Home

CLARENCE JONES
P. G.

KATHRYN KAELIN
At New Paltz Normal School

ALEC KALACHUK
Working in Peconic

HENRY KORALESKI
Working in Peconic

ANNIE KUJAWSKI
Working in Rockville Center

BERNICE LENOWITZ
Attending Albany State College

VERONICA MALLOY
Working in Bayside

HELEN McCAFFERY
P. G.

HOPE MEREDITH
Working in Mattituck

LEWIS ORLOWSKI
Freshman at Union

JOSEPHINE ORLOWSKI
P. G.

GERARD PURCELL
P. G.

MARGARET PURCELL
At Home

LOUIS SANFORD
P. G.

HELEN STACY
Attending St. Lawrence University

PAULINE TRUSKALOSKI
Working in New York

MARGARET TUTHILL
P. G.

HENRY WAITE
Working in Cutchogue

CONSTANT WEYGAND
Working in Southold

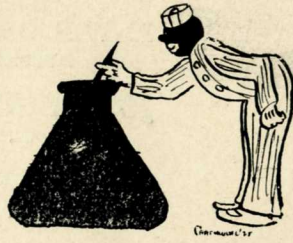
JAMES WHEELER
At Home

JOHN ZANESKI
Working at home

BRUNO ZANIESKI
Attending Alliance College, Pennsylvania.



Autographs



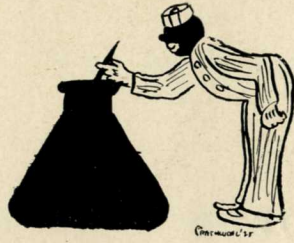
"Butter" Austin

Kenny Williams

Joe Olovski

Best wishes and success to one of the nicest and
 purest girls of my first year of teaching
 B. M. Feschutz.

Autographs



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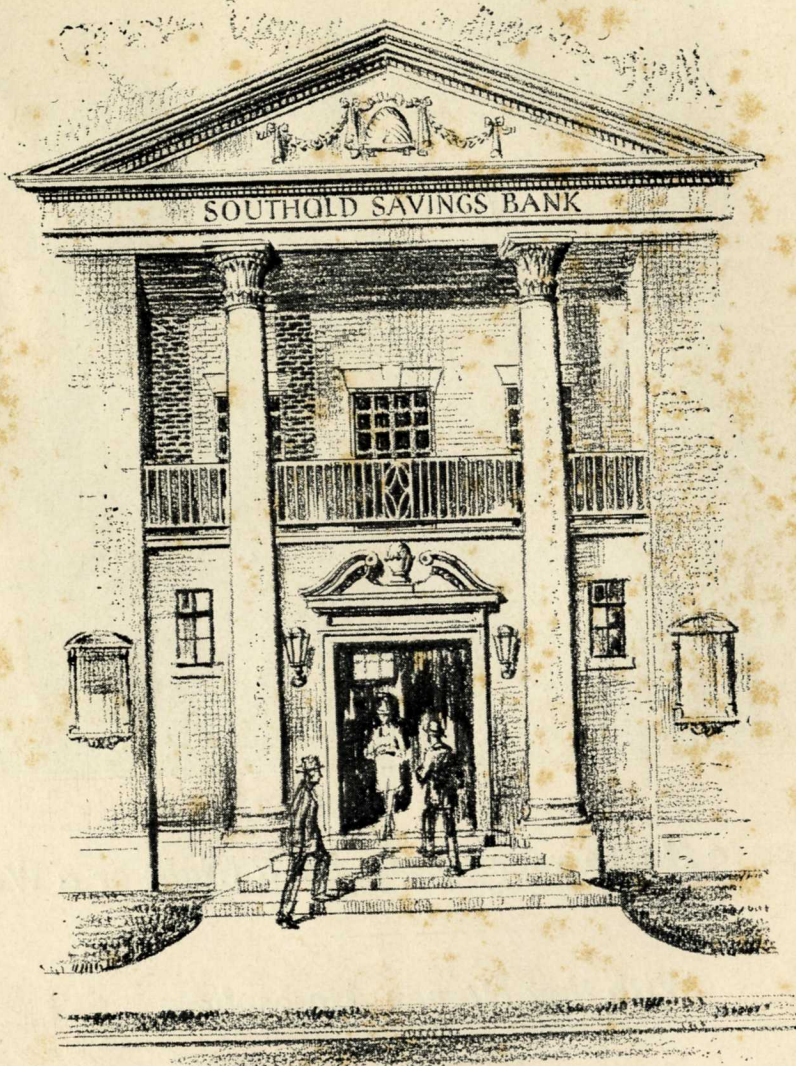
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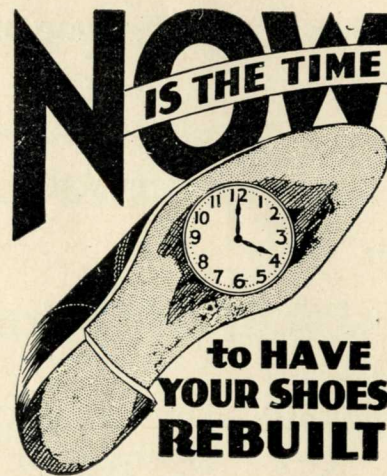
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